



Rabbi Teaches The Jewish Experience

by Mimi Teahan
Assistant News Editor

Rabbi Floyd Herman, a part-time theology faculty member, encourages both Jewish and non-Jewish students to sign up for his classes dealing with Judaism and the Holocaust experience. Herman is currently in his seventh year as an instructor at Loyola, and said that "I definitely want non-Jewish students in my classes." Herman pointed out that rumors circulating among the student body have led some students to believe that his classes are open only to Jewish students. However, this is not the case.

Although Herman's Holocaust class is open to all students, only Jewish students may get credit for it as a fulfillment of their theology core. Some Jewish students are allowed to replace Loyola's two semester theology requirement with two semesters of Rabbi Herman's class. Herman points out that this can only be done through special arrangements made with theology chairman Fr. Proterra.

Herman finds that having Jewish and non-Jewish students in the same class encourages questions, and "enables us to talk about differences in an intellectual way. We're not trying to convert anyone. The classes are offered to give students an understanding about what Jews and Judaism are all about."

Herman is sponsored on campus by the Jewish Chautauqua Society, a national organization that provides funds for Rabbis to teach on college campuses. He pointed out that many Catholic colleges have gotten involved in the program. There has been a Rabbi teaching here at Loyola for thirty years.

Rabbi Herman teaches two classes a year: one in the fall, and one in the spring. The fall class is "a combination of Jewish history, Jewish thought, and how Judaism came to be what it is today," Herman said. "The class examines the religious and intellectual phenomenon of Judaism."

The Spring class takes a close multifaceted look at the Holocaust experience. Herman said the class is not just interested on the cause and effect relationship of the Holocaust, but also "the theological and philosophical questions about the Holocaust." The class uses films, literature, and discussion to examine the experience.

Herman said that he has really enjoyed his experiences at Loyola. "I like it. It's wonderful. People have been great, and have really accepted me," he said. He emphasized that a better mix of students with different religious backgrounds creates "richer dialogue" in his classes.

When Herman isn't at Loyola, he works as the Senior Rabbi for Har Sinai Synagogue.

War Victim Finds Refuge With Loyola Student

by Adrienne Sweeney
News Editor

Boris Ruada, an eleven year old from El Salvador, was shot in the knee with an M16 rifle that killed his two best friends when the military opened fire in their small village in 1985.

Ruada was nine then. After being shot the boy was taken by helicopters to a military hospital. There he was accused by guards of being a guerilla and had guards posted by his bed 24 hours a day.

He is now in America, along with eleven other Child Victims of the War. According to an article in *The Washington Post* written by Sue Anne Presley, the children were brought to the States by a non-profit group called Medical Aid for El Salvador.

Ruada has lived in Baltimore for the past four weeks in the home of Loyola senior Haydee Rodriguez. Rodriguez, who is originally from Guatemala, has been involved in Central American politics for quite some time. She said she learned all the children's trip to America and discussed the possibility of housing a child staying in Baltimore with her grandmother.

Rodriguez said that the Baltimore Hebrew Congregation gave them money in order to support Ruada. However, she and her grandmother sent the money to Ruada's father in order to use in their village. "They needed the money in El Salvador more than we did. But father used it for medical supplies and school equipment," she said.

Twelve hospitals around the nation offered to care for the children's injuries for free. Saint Joseph's Hospital in Towson is caring for Ruada's knee. Without the treatment, said Rodriguez, Ruada would eventually be crippled. "The bone in his knee won't grow," she said. "Without the surgery his leg would stop growing and he wouldn't be able to walk."

Ruada left to return to El Salvador on Monday, November 16, but he will return next year to Saint Joseph's to undergo further surgery. The Baltimore Hebrew Congregation has donated exercise equipment so that Ruada can work on his leg until then, said Rodriguez.

During his stay in America, Ruada told the *Post* that he has enjoyed his visit but the contrast to their life in El Salvador is remarkable. There they live on a cooperative farm with 120 other families in a two room house without plumbing or electricity. Boris is one of seven children. His father, a 63-year-old farmer, earns the equivalent of \$30 a month.

For the majority of the time he has spent in Baltimore Ruada told the *Post* that he has visited schools and churches almost every day to talk about his situation. He said that the questions are always the same: "What is life like in El Salvador?" and "Do you like it here in the United States?"

Ruada, who loves to draw and paint, presented some of the students he talked to with some of his artworks. One class, in turn, gave him drawings with "Thank you, Boris" written across the top.

Rodriguez said that Ruada is very shy. "Every time he goes to schools, they'll ask him something and he'll just smile back. His father does most of the talking. I asked him, 'Why don't you talk?' and he said he was afraid he'd say something stupid."

Rodriguez also said that Ruada is very impressed with America. "You can't prevent a child from being impressed. There are so many cars -- they have to walk for hours to get to a place. There are so many little things -- the coffee maker, the toilet, the light switch, the carpets. And even the fall, the changing of the leaves. And he went crazy over the snow. He just loved it."



HEADS UP!

Greyhound defender Joe Barger beats Willem & Mary's Ricky Dehan for the header. Loyola defeated the Tribe, 1-0, Sunday in the first round of NCAA Tournament play. Loyola now advances to a second round re-match with the University of Virginia.

Mayor Nominates Breihan to Preservation Commission

by Cate Gillen
Assistant News Editor

Baltimore Mayor Clarence "Din" Burns, nominated Loyola History professor, Dr. John Breihan, to a seat on the city's Commission on Historical and Architectural Preservation, known as CHAP.

CHAP is charged with recommending buildings and areas as historical landmarks or historical districts, respectively. It also supervises proposed changes in the hundreds of buildings designated as Baltimore Historic Landmarks, including those in local districts like Bolton, Federal Hills, and Fells Point.

Breihan's appointment to the Commission is subject to confirmation by the Baltimore City Council, on November 23.

If confirmed, Breihan will take over the CHAP position reserved specifically for a historical educator. Julie Jeffries, of Goucher College, formerly held this position.

Breihan's appointment comes at a controversial time in CHAP's history because City Council Bill 764, which designated local buildings such as Gilman Hall at Johns Hopkins University, the Bank of Baltimore, and the Senator Theater, as historical landmarks, is opposed by the owners of the properties involved.

According to Breihan, the Durkee family, which owns the Senator, is opposed to the bill because the family plans to add a second screen to the theater.

Breihan and members of Baltimore Heritage, a local preservation pressure group, picketed the Bank of Baltimore last month, seeking signatures of support of Bill 764. The Bank officially opposes the bill.

At Loyola, Dr. Breihan has taught architectural history and historical preservation courses for eight years.

In Spring, 1988, his historic preservation and architectural history courses will pay particular attention to efforts to

designate and save historic buildings in Baltimore.

Besides studying American architectural styles and preservation law and finance, students in HS 390 will research preservation easements granted to the Maryland Historic Trust, the state preservation agency.

In a preservation easement, owners donate the right to oversee changes to the exterior of historic building to the state in return for tax benefits.

Loyola students will be trained to participate in an annual review of how well property-owners are living up to these agreements.

Breihan said that students in HS 390 have always enjoyed the field work assigned. "Not only does it get them off the campus, but they enjoy participating in the on-going life of our Baltimore community, and the recognition they receive from city officials for it."

Breihan stressed that the service Loyola students provide for the community is invaluable.



Breihan teaches in the History Department.

INSIDE: AACSB Accreditation

Dean of the Business School, Robert Margenthaler is quite hopeful about the visit from the American Assembly of Collegiate Schools of Business (AACSB) which will be evaluating Loyola this week. In a final review of the college, the administration feels it's ready for accreditation. Members from the AACSB will be interviewing faculty and students in the process.



Business, Page 5

Belles and Chimes Ring In the Holiday Season

by Nina Lee Guice
News Staff Reporter

Loyola's own Belles and Chimes will ring in the Thanksgiving holiday by parading down Howard Street during the annual Baltimore City Thanksgiving Day Parade. This is just one of their many events this season.

Spectators from throughout greater Baltimore will be coming out on Saturday, Nov. 21st at 10 a.m. to see local marching bands, colorful floats and Loyola's choir.

"Four years ago, the Belles and Chimes let it be known that they wanted to sing publicly," said Dr. Anthony Villa, head of the music department at Loyola.

"They submitted an application which would allow them to sing in the parade," said Villa.

A short time later, "their application was accepted and they have been invited back ever since," said Villa.

"They have the reputation of being



Music Director, Anthony Villa

two good groups," Villa added. In 1982, the Loyola Student Government presented the Chimes with the Performing Arts Award. In 1986, the Belles and Chimes won a second place trophy in the specialty unit. This season promises even more, according to group members.

Now in their sixth season together, the nine male Chimes and the nine female Belles are led by Dr. Anthony Villa, who came to Loyola in 1984 from Notre Dame.

Aside from moderating the Belles and Chimes, Villa teaches three classroom courses, directs the concert choir and is the director of the Music at Loyola Concert Series.

This series features mostly professional, but some students perform. There are three upcoming events from the music department.

On Saturday, Nov. 21st, Chordbusters will be performing at 8 p.m. in the McManus Theater. Admission is \$2

per student. On Sunday, Nov. 22nd, Agi Rado will perform. Rado is a pianist here at Loyola and she will be giving a concert at 3 p.m. The recital is free and open to the public.

On Monday, Nov. 23rd, there will be a student recital called "Classical Interlude," which will feature repertoires from Loyola students.

"We are expecting a big turnout," said Villa. Students, parents and many members from the surrounding community will be attending the concert.

Chordbusters is a number of a cappella singing groups from colleges up and down the east coast who come to Loyola to perform every year. They are in their third season with hopes of keeping up the annual tradition for many years to come.

"We are expecting a sell out," said Mike Beltran, a senior at Loyola, has been in the Chimes for four years and the president his sophomore and senior years.

News

Students to Experience Mexican Poverty

by Cate Gillen
Assistant News Editor

Political turmoil and violence in Haiti have forced a change of plans for Loyola students who were to visit that country in January to "experience the powerlessness of poverty," said Dr. Joseph Koterski, S.J.

The group of about 20 students now plans to visit and participate in a mission in Tijuana, Mexico, instead. Koterski and Mr. Peter Clark, S.J., are organizing the trip and will accompany the students.

"The same lesson we'd hoped to learn in Haiti will apply in Mexico," said Koterski. "Conceptually, we know what powerlessness means, but our understanding of it is so abstract."

Koterski stressed that the problem of poverty "can't be solved easily, or just by throwing money at it. It will require long term commitment. The old saying goes, 'Give a man a fish, feed him for a day. Teach a man to fish and feed him for a lifetime.'"

"While we're there, we hope to help relieve the suffering, although we obviously won't solve the problem," said Koterski. "Mother Theresa says that we are not called to be successful, we are called to be faithful. I subscribe to that."

Blood Drive Succeeds

by Mary Gray
News Staff Reporter

The Red Cross collected approximately 221 useable units of blood from 236 Loyola donors at the Annual Blood Drive held on Tuesday, November 5.

Chairperson Sean Walsh of Campus Ministries encouraged people to donate blood by recruiting volunteers to recruit volunteers. Sr. Helen Christensen of the Math Department also assisted Walsh in the blood drive.

Walsh also said that a lot of credit should go to the student volunteers as well as the Red Cross Nurses who were in McGuire Hall with the donors, guiding them through the procedure.

"There are some wonderful people on this campus who are willing to spend the time to help out," said Walsh. "Some of the donors even stayed afterwards to help."

The hours of the blood drive were extended this year, keeping the drive open from 8:30 a.m. to 4:30 p.m. Walsh said the extended schedule allowed more students to fit donating blood into their schedule. Walsh also said that due to the increased turnout, many students unfortunately had to leave, and the drive had to shut down early because of a shortage of supplies and staff.

"Because of the lunch crowds coming in and the walk-ins, it was a much longer process and we unfortunately had to turn people away," said Walsh. "We were certainly overwhelmed with participants."

For the uneasy student, the explanation of the donating procedure is a simple one.

To sign up, one puts their name and a time that he can donate on a Red Cross card.

On the way in, there is plenty of reading material available on AIDS and other risk factors so the donor can decide if he is eligible to give blood or not.

"La Casa de los Pobres is situated very close to a garbage dump where people literally make their living by roaming through the garbage and salvaging what they can."

-Dr. Koterski
Philosophy Department

Los Ninos (the children) is the name of the United States-based organization which will plan activities and set up contacts for Loyola's "Project Mexico" group.

The organization they will work under in Mexico is called "La Casa de los Pobres," the house of the poor.

Loyola's group will stay in Tijuana, California, and will cross the border into Mexico every day, according to Koterski.

The group will have a busy schedule while in Mexico. They plan to visit an orphanage, a soup kitchen, and a food and clothing distribution center run by La Casa de los Pobres.

"We'll help out there in any way we can, but a large part of it will be reflective," said Koterski.

"La Casa de los Pobres is situated very close to a garbage dump where people literally make their living by roaming through the garbage and salvaging what they can," said Koterski.

He said that La Casa de los Pobres is sponsoring a construction project to build homes for these people. "We plan to help in the construction while we're there," he said. Koterski said that \$100 will build a home for a single family there.

According to Koterski, interest in the trip has been great. "We have already had 40 people willing to make the commitment to this trip. This shows how hungry Loyola students are for this type of experience."

He said that students interested in attending the trip or helping to raise money should contact him or Clark.

According to Koterski, Project Mexico will consist of about 20 students "so that we start out with a manageable group for the first time. Who knows, we might expand later. I'm hoping this will be a Loyola tradition."

Koterski said that the group hopes to raise a significant portion of the money so students who might not be able to afford the trip will be able to go. "How much a student will have to pay depends on how much we raise. But we still expect that students will pay something to show their commitment."

According to Koterski, the group has planned several fund raisers to help cover the trip's expenses. They plan to have bake sales every Wednesday, and will sponsor a 50/50 raffle between now and early December.

They also plan to collect pennies from dorm residents on the evening of the 16th.

Campus Ministries will devote a Sunday collection to the effort, and "Fr. Sellinger has indicated that the college will provide some support," said Koterski.

"We have written letters to all faculty and administration asking for donations, and have encouraged students to contact their home parishes in case they might want to sponsor a student's trip," he said.

Koterski stressed that the group is "interested in and open to" other fund raising ideas.



G & G File Photo

Dr. Joseph Koterski, S.J., of the Philosophy Department, is planning the trip to Mexico for Loyola students to "experience the powerlessness of poverty."

Koterski added that the group plans to "bring the experience back in a formal way, maybe a photo exhibit or a lecture" so that other students can share what the group learns in Mexico.

"After all," said Koterski, "contact with the poor is something a Jesuit school should be interested in."

Koterski said he and Clark hope to take a group to Haiti in April, but that the trip will depend on the political climate at the time. He said that they might consider going to Mexico again at that time if the situation in Haiti is still volatile.

Surgeon to Speak on Implications of AIDS

Baltimore orthopedic surgeon Dr. Lawrence Blumberg will explain the far-reaching consequences of AIDS in a talk entitled "AIDS: The Sexual, Social, and Economic Impact of the Disease" at Loyola College on Thursday, December 3 at 12:15 p.m. in the McManus Theater. The talk is free and open to the public.

To underscore the seriousness of the AIDS outbreak, Dr. Blumberg will discuss all aspects of the disease - medical, ethical, legal, social and economic considerations. He will also talk about what can be done to stop the spread of AIDS.

According to Dr. Blumberg, the AIDS epidemic is potentially worse than the bubonic plague, and he has the data to prove it, he says. "If we educate enough people," says Dr. Blumberg,

"maybe we'll be able to stop the spread of the disease."

Dr. Blumberg, a graduate of Western Maryland College, University of Maryland Medical School, and Loyola College's MBA program, brings a unique perspective to this issue. As a surgeon, he is exposed to the threat of AIDS every time he handles blood products.

Dr. Blumberg's talk is sponsored by Loyola's Student Health Advisory Committee, a diverse group of concerned students. This newly formed committee, affiliated with the American College Health Association, has become involved in educating the College community on the AIDS issue. Future plans include a wellness fair, a speaker series, and peer education programs. For more information, call Loyola's health center at (301) 532-5055.

Community Notes

WRESTLING CLUB MEETING

The Loyola College wrestling club will hold its first practice on Tuesday, Nov. 17 from 12:15-1:10 in the weight room. Come prepared to do some running and working out. NO PRIOR EXPERIENCE IS NEEDED! This club will be geared to accommodate everyone: those who want to compete intercollegiate, those who want to learn some basic wrestling, and those who just want to work out and get some conditioning. If you can't make the meeting but are interested in the club: Contact Paul McBride, Club President, at 532-8240, or Sean Ahern, Club Vice President, at 532-8889.

DIETICIAN TO OFFER ADVICE

Are you interested in keeping fit and trim, or learning about the most current information linking diet with disease prevention? If so, the services of a Registered dietician will be available to students desiring any type of nutritional information or guidance on Thursday, December 3. To make an appointment, contact Carol Zigler in the Food Service Office at 323-1010, ext. 5088.

CHORDBUSTERS! CONCERT

The public is invited to Loyola College's 5th Annual "Chordbusters!" concert featuring several college and university barbershop singing groups on Saturday, November 21 at 8 p.m. in the McManus Theater.

Performers include the Virginia Belles from the University of Virginia, the Alpha Tones from the Shenandoah Conservatory of Music, Baltimore's Foxheads, and the newly-formed local women's group, Singspace. Chordbusters! hosts, the Loyola College Belles and Chimes, will also participate.

Tickets are \$3 for the general public and \$2 for students and are available at the door. For details, call (301) 323-1010, ext. 2713.

"JOYFULLY SING" FESTIVAL

The public is invited to sing along with area choral groups at "Joyfully Sing," a song festival to be held in the Alumni Memorial Chapel at Loyola College on Sunday, November 22, at 3 p.m.

Performers will include the folk ensembles from Loyola College and St. Michael the Archangel Church in Overlea, the Church of Saints Philip and James, and the Cathedral of Mary Our Queen, directed by George Miller of Loyola and St. Michael, Ellen Adajian, and Brian Whaley respectively.

The varied 90 minute program will feature seasonal selections of contemporary Christian composers. The festival's format will allow the audience to join the musicians in every song.

Light refreshments will be served afterwards in Cohn Hall. "Joyfully Sing" will be sponsored by Campus Ministries. For details, call 323-1010, ext. 2449.

LIBRARY INTERNSHIP

Any junior or senior interested in a spring semester internship in the library of a Baltimore City Agency, see Mrs. Abromaitis in Room W-126, College Center. For more information, call 323-1010, ext. 2254.

PHYSICS SEMINAR

The bi-weekly Physics Department seminar will be held on Thursday, November 19th at 12:25 p.m. in Donnelly Science 204. Dr. Greg Derry will speak on "Electrons: A Versatile Probe of Solid Surfaces." All are cordially invited to attend. For more information, call 323-1010, ext. 2521.

FOREIGN LANGUAGE SPEAKER

The Foreign Language Department will sponsor a talk on "Your Future in Foreign Languages" on November 16, at 3 p.m. in MH 511. Refreshments will be served. All are welcome. For more information, call 323-1010, ext. 2324.

"PROJECT MEXICO" COLLECTION

Members from the "Project Mexico" group who will work at a mission in Mexico in January will collect pennies from dorm residents on the evening of Monday, Nov. 15. The money will go toward the trip's expenses.

PRE-LAW SPEAKER

Tometta Dendy, Director of Admissions of the Law School of Catholic University will meet with interested students Thursday, November 19th at 12:15 p.m. in W-158 in the DeChiara Center. For more information, call 323-1010, ext. 2254.

TGIF TUESDAY

Tuesday, Nov. 24, is the last day of classes before Thanksgiving break, so it's as good as a Friday and certainly something to be thankful for. But it's only one of the many blessings which God bestows on us. In recognition of these blessings, Nov. 24 has been designated Thanksgiving Interfaith Tuesday - TGIF Tuesday - with a celebration to be held at 12:15 p.m. in the McManus Theater. All are invited to come and join in giving thanks. For details, call Stephanie Boos at 532-8388.

"ONSTAGE SCENE"

A scene from *Extremities* will be presented under the direction of Debbie Zipkin on Tuesday, November 17 in the Rehearsal Room at 12:30 p.m. Chris Cunningham, Brian Stiegler, Peggy Lawson, and Mimi Teahan will perform. All are welcome to attend.

NOTED PHOTOGRAPHER TO LECTURE

Walter Rosenblum, an American photographer whose work has spanned more than five decades, will talk on his experiences with Paul Strand and Lewis Hine at Loyola on Tuesday, November 17. The talk, which is free and open to the public, will be held in McManus Theatre.

SENIOR RETREAT

The Senior Retreat will be held during the weekend of November 20-22 in Blue Ridge Summit, Pennsylvania. Sign up sheets are available in the Campus Ministries Office, located in the Jesuit Residence.

AUDITIONS FOR MUSICAL

Auditions for the Evergreen Players Spring Musical, Gilbert and Sullivan's comedy *The Pirates of Penzance* will be Nov. 16, 18, and 19 from 7:00 to 10:00 in the Rehearsal Room, Backstage, McManus Theater. Instructions for auditioning and Sign-Up Sheet are on the Bulletin Board in the lobby of McManus Theater. Drop in to see J.E. Dockery in CT W 177, or call 523-1010, ext. 2234 if you have any questions.

BATTLE OF THE BANDS

Rockers are wanted for the Battle of the Bands on Nov. 20, part of this year's fund-raising effort for Hunger Week. Bands are welcome to enter by contacting Sean Walsh at Campus Ministries, ext. 2380.

In Memoriam

Julie Carmen

The College expresses its deepest sympathy to Joyce Ruff, Personnel, her husband Jim, and their family. Their infant daughter, Julie Carmen, died on Friday, November 6th, after twenty-two days of life.

Classified Ads

Green & Grey classifieds - the biggest bargain on campus. You can have your message read by 3000 students and faculty for only \$1.50. Stop by room 204 in Andrew White for more information.

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Roommate wanted: clean, responsible male, to share 2 bedroom apartment. Pets allowed. A/C. Heat included. \$188.00 plus 1/2 utilities. Contact Brian Page at 243-4265 (home) or 666-5511 (work).

In Memoriam

Thomas Adams
1930-1987

by Quita Remiek
News Staff Writer

"Sonny was a nice guy. It is a tragedy what happened to him," said Mae Duvall, an employee at Loyola College's physical plant.

On Sunday October 11, 1987, James Thomas Adams (Sonny) was killed by a driver who had been convicted twice in the past year for alcohol-related traffic offenses.

Adams was fatally injured when Curtis Sawyer's westbound car went out of control on Liberty Road just west of the Beltway. Sawyer's car struck a concrete median divider, hurdled through the air and landed on Adams' car. According to Baltimore County police, witnesses said Sawyer, who was driving a 1975 Chrysler Corolla, was weaving in and out of traffic.

When the accident occurred, Adams was on his way home after visiting with his brother-in-law at a nursing home in Baltimore County.

"He was a loving, kind brother that cared about his family," said Sarah Ruffin, Adams' sister.

It was customary to pick up his 61-year-old sister at the Old Court Nursing Home every Sunday.

Adams, 57, had been at Loyola for

five years. He was the housing supervisor. "He was a good man and a good worker," said Mr. Pely, an employee of the physical plant.

Virginia Dunlop had worked with Adams for nine years. They worked together at the Baltimore Management Company. "He was really good. He helped me in so many ways," said Virginia.

Virginia said that every Sunday Adams took his aunt to church in the morning and then took his sister to see her brother-in-law at the nursing home in the evening.

Baltimore County police will decide with a representative of the state's attorney's office whether to charge Sawyer with vehicular homicide or automobile manslaughter, authorities said.

Sawyer, a 58-year-old MTA garage attendant, and resident of the 4300 block of Norfolk Avenue, has been convicted of driving while impaired, driving while intoxicated, and failing to obey a traffic sign or signal, since May 1986.

"It always seems the one who is responsible walks away and the innocent person gets hurt," said Helen Nelson, Adams' sister who was in the car at the time of the tragic accident.

A black and white photograph showing several police badges and a small photograph resting on a bed of pine needles. The badges include one from the 'NORTH CAROLINA' Sheriff's Office, a 'SHERIFF' badge, a badge with 'S.P.' (Sheriff's Police), and a 'TUCKER' badge. A small photograph in the bottom right corner shows a person in a vehicle.

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MENU :

ASSORTED BEVERAGES

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A New Voice!

It's not so much what the Faculty Senate is doing right now, but that its presence alone is enough to draw close attention. This is not to diminish the work of the senate at all—its nature is to review important policy. But the existence of this new governing body within the college is a long awaited ship that has come into port. It is a sign of a small college growing and drawing on a rich resource of perspective, knowledge, and advice.

The birth of this assemblage is an answer in part to many faculty who have wished to narrow the gap between the voice of the faculty and the attentiveness of the administration. At times in the past, the college administration has been accused of being unresponsive to those outside their ranks.

Internally, the senate has representatives from every academic department on campus and this body maintains direct communication with the Board of Trustees. The senate also recommends faculty to all committees which are established within the college except for elections which the senate will conduct in that event.

The responsibilities of the senate serve not only to bring the faculty closer to the administration, but also to unite the faculty creating a more unified position. As yet in its infancy, the senate is still feeling its way. But we look to the future to see what kind of difference it will make at Loyola and if it will maintain the support of the faculty. Ninety-five percent of the regular faculty gave an affirmative vote to the creation of this new voice in the college's governance. But even after the vote, and after there is a history to the senate, the faculty must stand in support of their representatives. Maybe it's a little premature to say that this body is the fulfillment of a hope, but at the same time we wish the faculty senate a slightly belated happy birthday.



Invest in Intelligence

Critical Issues

John Carr



The Budget summit that is presently in session, with the mission of reducing the federal deficit by thirty billion dollars this year and forty-five billion next year, is plagued by the usual Republican and Administration proposals concerning which programs should have their funding reduced. If you think that education is one of those programs slated for a severe cut in the conservative proposal, you are right.

We all know that this country's first priority should be guarding against an invasion from the communist hordes leaping at our borders, and that if education has to suffer in this country it is just one of those sacrifices that we as a people should be willing to make. Only a communist would believe that all people, regardless of economic situation, who are intellectually capable of benefiting from a college education, are entitled to attend the university to which they are accepted.

President Reagan in a campaign speech in 1978 said that we "...will not subsidize intellectual pursuits during my administration." It is unfortunately one of the few campaign promises to which he has steadfastly adhered. What he has against intellectual pursuits is a mystery. Some of you are undoubtedly thinking that it only requires a Bachelors degree from Eureka College to become President, but some professions, unfortunately, require more extensive study.

No one can reasonably be opposed to the President's suggestion that we need a balanced budget, a theme on which he has spoken continuously for the past ten years, it is however difficult to support his means of reducing that deficit, namely, by putting this country in hock up to its eyebrows for wasteful military expenditures. The new INF treaty is a case in point. We spent untold billions of dollars to develop and deploy the medium range missiles in Europe just so that we could destroy them a few years later. That just somehow does not make perfectly good sense.

Our spending on various projects should be made with an eye towards a return on that investment. It would appear, that in the long-term economic view, the increased support of education would yield a bountiful reward. Those people that achieve a higher level of education are more likely to earn a

higher wage, thus paying more income tax and making them less likely to be recipients of funds from other social programs.

The only educational program that has seen any great growth during the last few years is the ROTC. I am sure that there are some members of this program who are really quite dedicated to a military career, and find the ideals espoused by this program to be quite admirable, but I am sure that many of the participants in this program have found it to be the only viable means by which they can attend college. There is no reason that students should not owe a period of public service after graduation, if they have attended school on a government grant, but the military should not be the only option available. There are certainly other needs within our society that these talented individuals could address in lieu of the armed forces.

Let us hope that the Democrats will hold a hard line on the education expenditure issue. With some cities experiencing high school drop-out rates in excess of 40 percent, and the number of functionally illiterate citizens in this country which tries to boast the world's highest standard of living, a cut in educational expenses is the last thing in the world that we need. I am not opposed to a strong defense, but let us make a country of educated people and a society worth defending our first priority.

Letters to the Editor

Costly Clothing

Thanks, but I could do without the Man from UOMO pictured before me sporting his \$456 outfit. Not only does the average college student not have that kind of money to spend on clothes, but, if he did, he'd probably spend it elsewhere. In the college monetary system \$456 comes to approximately two pairs of Levis, one pair of Loyola sweatpants, three t-shirts (buyer's choice), and sixty-two cases of National Bohi. For as Ginny and Mina said, "the more you have the better you feel". If one drinks enough, he doesn't care what he or anyone else has on. Also, these clothes, so elegantly modeled, will probably be out of style next fall. Levis have yet to go out of style. So how about if the *Green and Grey* leaves the trendy trashbags for the Benetton ads?

Tim McComas
McComas is a senior chemistry major.

can get, I'd rather install my own locks. Come on, Loyola, get these things fixed or go back to trustworthy keys. I don't want you wasting my tuition on something like this.

Matthew G. Noe
Noe is a senior philosophy major.

Speak Out

I would appreciate it if you would allow me to use this letter as a way of talking to all students who are interested in housing for next year.

A committee has been formed from among the RAC representatives to bring forth a proposal to Residence Life concerning the housing selection process. We cannot do this without the help of the resident students. To make a proposal which represents the feelings of the majority of resident students, we need to know how you feel.

A housing survey will be brought to every apartment, suite and dorm room by your RAC representative. By filling this out and giving us your ideas, you are helping us in making this proposal.

If you have any questions or ideas, please contact me or your RAC representative. Thanks!

Margie Kennedy
Kennedy is RAC Treasurer and a senior Elementary Education major.

Lock It Up

Just once I wish Loyola would get something right, something simple like lock systems. I know, everyone is always complaining, but I think I have a justifiable gripe here. As a resident of the Garden Apartments, we have been "blessed" with this convenient foolproof new card-key system. Well, it has proven to be neither convenient nor foolproof in numerous occasions. Just last week, for example, my apartment door would open to every card-key on the floor! We called to complain and then the next day, no one could even enter the building! That's convenience? Probably the worst aspect of this system is that anyone can get into any Garden Apartment in about 5 seconds by slipping a credit card between the door jam and lock! If that is as foolproof as they

Musical Variety

I would like to address the concern of Mr. Jahnke that WLCR's music format is "inconsistent."

First, the student body at Loyola is a diverse one, and there exists a wide variety of musical interests. Second, the DJs at WLCR also have different musical tastes. It is possible for the station to play folk music, progressive music, and Top 40

Hits all in the course of a day. But by doing so, WLCR is best serving its listeners by catering to their many musical interests. Instead of being forced to abide by certain format, or worse, a play list(!), different DJs fulfill different students' musical needs. Of course, not everyone is going to like all programs, and I'm sure others share Mr. Jahnke's opinion. But, while some may hate certain programs, other students may enjoy them very much.

The consistency of WLCR is that it is definitely a non-conformist station. It is in this manner that WLCR hopes to serve the Loyola Community.

Marilyn Fitzgerald
Fitzgerald is a WLCR disc jockey.

Media Freedom

Over the past two and a half years at Loyola many changes have occurred. Most involve a "tightening of the reins" by the administration. Many have had a positive effect, others have not. Yet none, until now, had compelled me to write a letter to the editor.

This "change" is the new Media Board proposal. The role of the Media Board would be "to counsel and evaluate the overall administration and effectiveness of student media activities at Loyola College. The Media Board may recommend policy to the editors and managers."

I must concede that there are some well stated points, which all publications could use as a measuring rod to evaluate the material they publish. Unfortunately, these points are far outweighed by the bad.

The first point of the proposal I take issue with is the statement that "the Media Board shall counsel and evaluate the overall administration and effectiveness of student media activities." This so called "Board" will have seven voting members, only one of which (a student) can be directly connected with the student media. Furthermore, the Writing/Media Faculty Advisor cannot

be a voting member.

Basically, the Student Development Office claims that since they provide partial funding for the media, they have publisher's privileges. Among these "privileges" would be the ability to limit advertising. In the proposal it is specifically stated that "The college reserves the right to specify further types of advertisements which it considers to be grossly unjust or absolutely inconsistent with the conscience of Loyola as a Catholic, Jesuit, educational institution, and to prohibit such advertisements from student media."

I recognize that Loyola's administration has the right to express its views but I think it needs to balance that right against the acceptance of students with a variety of moral philosophies. Furthermore, it does not have the right to effectively control the media through purse strings.

If it feels so compelled, it has ample opportunity with the present media structure to express its views. It could take out an ad, or one of its representatives could write a letter to the Editor.

Frankly, I am disappointed that an administration which strongly stresses creative, individual thought would resort to monetarily imposed censorship.

Mary Beth McLoughlin

McLoughlin is a junior political science major.

Thank You All

I am writing this letter to thank everyone for the kindness and help they have given me over the last few weeks. It has really helped keep my spirits up. I'm not going to play rugby every again and this is going to be hard for me to deal with, but with the quality and friendship of the people at Loyola, I know everything will turn out fine. God Bless you all!

Kevin Haynes
Haynes is a senior business major.

Fashion Freaks

"Face it! Everybody likes to have some nice clothes, and like money, the more you have the better you feel."

I am so glad that the Loyola College student has lots of money to spend on clothes. The November 9th front page color layout and two full center pages on fashion forecast really infuriated me. The *Green and Grey* should not encourage the promotion of buying brand labeled clothes, especially around the holidays.

This institution is a Catholic College. Shouldn't the paper reflect the ideas of the Jesuits? A Christian liberal arts education verses the self-centeredness of the students. I think the paper or the people who write this paper should be thinking about all the starving and freezing people at this time of the year. A respectable Catholic should be thinking about giving up an extra sweater to someone less fortunate, not making a fashion statement.

I think it is pathetic that the paper chose to do this layout, disregarding those less fortunate. I think this two page ad clearly reflects the attitude of this college, in particular the shallowness of the students. We as Catholics/Christians and as human beings should not think, "the more money you have the better you feel." This statement contradicts the principles of the Jesuit tradition. These outfits range from \$456.00 to \$78.00 by Benetton, Uono, Cignal, and the Gap. It is unbelievable that our paper is advertising fashion sense. Why does Loyola's "news" paper find it crucial to put fashion on the front page? Is this what is most important to the students? These stunning, perfect, stylish, and sophisticated looks are quite ugly at a time of starvation and need!

Susan Dilosa
Dilosa is an art history major.



Student Newspaper

Andrew White Student Center
(301) 323-1010
Editorial Office: Room 5, ext 2352/2882
Production Office: Room U2, ext 2867
Business/Advertising Office
Room 205, ext 2867
Photography: Room 6 ext 2352

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The *Green & Grey* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the Editorial Board and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinion of the authors and do not necessarily reflect the editorial position of this newspaper.

All Letters To The Editor must be typed double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page. Correspondence should be addressed to:

The *Green & Grey*
Andrew White Student Center
Loyola College
4501 North Charles Street
Baltimore, Maryland 21210-2699

Business

Business Community Honors Hoblitzell

by Sean Sands
Business Editor

The Joseph A. Sellinger, S.J. School of Business and Management presented its 1987 Business Leader of the Year Award to Alan P. Hoblitzell at an honorary dinner on Tuesday, November 10 at the Omni International Hotel.

Hoblitzell is the chairman and chief executive officer of MNC Financial, Inc., the largest bank holding company headquartered in Baltimore. Every year the Sellinger Business School and its Board of Sponsors recognize a business leader whose professional and civic achievements reflect the goals Loyola College seeks to impart to its students. Hoblitzell was specifically honored for his noteworthy standards of business ethics, and the substantial increase in MNC's philanthropic activities since he has been its CEO, as well as his own active involvement in the community.

The dinner was well supported by the business community, as over 700 tickets were purchased at \$70 each to pay tribute to Hoblitzell. Charles R. Margenthaler, Dean of the Sellinger School of Business and Management, welcomed those in attendance and introduced the Board of Sponsors. In the President's message, Father Joseph A. Sellinger compared Hoblitzell to St. Ignatius Loyola, characterizing him as "a man of action, but also a man with a great sense of values."

Raymond A. "Chip" Mason, chairman of the Board of Sponsors presided at the ceremony and introduced Hoblitzell. In accepting the Business Leader of the Year award, Hoblitzell stressed that business ethics should be a top priority

for management "all the way down the line." According to Hoblitzell, "Ethical conduct and the feeling of trust that results is the basis of successful business."

Hoblitzell refused to take sole credit for his award. "Any CEO is only as good as the people he works with. The honor that I have received is really only a basking in the glory that they have made possible."

The award from Loyola College was not the only recognition Hoblitzell received that evening. Thomas V. Mike Miller, Jr., president of the Maryland State Senate, announced a Senatorial Resolution for review of higher education in the state. This resolution was the result of the research and efforts of Alan Hoblitzell in a report aptly titled by the Senate as the Hoblitzell Report.

Also honoring Hoblitzell was Louis Goldstein, Comptroller of the State of Maryland, who was representing Governor Schaeffer. Goldstein presented Hoblitzell a Certificate of Distinguished Citizenship for the State of Maryland. Hoblitzell also received recognition from the Mayor of Baltimore, and in a testimony to the importance of his achievements, Chip Mason read a congratulatory letter from President Reagan.

Former recipients of the Business Leader of the Year Award include such worthy individuals as William R. Howard of Piedmont Aviation, Inc., 1986; Hays T. Watkins of CSX Corporation, 1985; Thomas G. Pownall of Martin Marietta Corporation, 1984; and J. Willard Marriott, Jr. of Marriott Corporation, 1983.

The 1987 Business Leader Dinner was coordinated by Reanne Arnoff and the Center for Professional Development.



Dean Margenthaler (pictured on the right) has stressed meeting with members of the faculty throughout the accreditation process.

G & G File Photo

Countdown to Accreditation Board Visits Loyola in Final Step of Process

by Shawn Biglin
Business Staff Writer

After seven years of hard work and perseverance, the Joseph A. Sellinger School of Business will receive a visit from the American Assembly of Collegiate Schools of Business, which is the final step in the process of Loyola's becoming one of the elite accredited business schools in the United States.

Last spring, the AACSB received documentation and evaluated the Sellinger School, finding that there is sufficient quality, and recommended that Loyola be visited for a final review. The initial evaluation looked at quantitative measures, which leaves the visit to prove that Loyola possesses a high level of quality, an important ingredient in accreditation.

While the AACSB members are here, from November 15-18, they will be conducting qualitative research. This will include reviewing files, transcripts, faculty evaluations, schedules, rosters, and talking to faculty and students.

The visit will begin on Sunday, November 15 with a reception that will be attended by the Board of Trustees, Board of Sponsors, alumni, faculty, and administration. On Monday morning, Father Sellinger will meet the AACSB representatives, who will explain the intent of their visit. They will tell him specifically why Loyola was one of six schools chosen for final consideration, out of twenty that applied for initial accreditation.

The real work will begin when the AACSB meets the faculty and students. The student representation will be composed of twenty undergraduates and twenty graduates, which will include people in all three masters programs. The purpose of these meetings is to verify that there is a high level of quality in the students, faculty, and program. In Dean Charles Margenthaler's words, "You are the ones who have to put the polish on the apple."

The intentions of the AACSB will be

to discover what brought the students and faculty to Loyola, and what keeps them here. The questions directed at the students will be to determine that Loyola possesses the quality faculty that the initial findings stated. In particular, the Board will ask the students if the teachers are challenging, if they listen to student evaluations, and if they are available when a student needs help, and if the students feel that they have the basic skills necessary to survive in the business world.

After the AACSB meets with the

would be very expensive to hire new full-time faculty but it decided that if it was going to seek accreditation, it would do whatever was necessary. The new faculty would have to be active in research and publication. "Loyola has always had a good teaching faculty, but they needed to focus on research," stated Margenthaler.

The accreditation process normally takes between six and seven years. During the transition phase, there were many changes that needed to be made. The standards were tightened for the undergraduate and graduate programs.

was because "we thought that we were ready and well advised to do so. We would not have applied if we were not optimistic about our chances of becoming accredited," said Margenthaler.

The accreditation of Loyola will mean different things to different people. To the students an accredited program will benefit their professional careers. It means that a student has achieved a certain level of education and was taught by an accredited faculty of full-time professors, must be doctors with quality credentials. One of the most important factors is the impact it will have on Loyola's reputation outside of Maryland. If Loyola is currently not known by its name out of state, it will soon be as an accredited school of business. This is crucial for the large part of the student body from out of state that wants to return home after graduation.

In many ways the accreditation is most important to the faculty. It will provide a set of standards for the teachers to follow. It will also mean added support in their research endeavors and professional activities. The accreditation will make the process of recruiting new teachers much easier. Loyola will be able to offer competitive salaries and big figure benefits. This will keep the quality of the faculty improving all the time.

When Loyola does receive accreditation, it will join the elite few. In the United States, there are approximately 1200 schools of business, and only 252 are accredited. In Maryland, the University of Maryland and the University of Baltimore have already been chosen to be among the elite. If Loyola should receive the final approval, it will need to continue to improve. The administrators will continue to nurture the program, watching it grow every year. All the hard work and dedication will not end in April when the final decision is handed down because the school will have to be reaccredited every five years. In Margenthaler's words, "There is life after accreditation."

"We thought that we were ready and well advised to do so [apply for accreditation]. We would not have applied if we were not optimistic of our chances of becoming accredited."

students and faculty, it will spend some time with the administrators and end the visit on Wednesday afternoon. At that time, it will again meet with Father Sellinger. There they will discuss what they found and evaluate any areas of concern. This is not a final decision, merely an overview of the visit. In about two or three weeks, Loyola will receive a written report summarizing the visit. Then in February, Loyola will be given a chance to present any additional information that might add to its case. The ultimate decision will arrive in April when Father Sellinger attends the Annual Dean's Conference.

The process began in May of 1980 when the Board of Trustees decided that it was a necessary step in the development of Loyola. At that time, there were only 30 faculty members. Many of these 30 teachers were adjunct faculty and most were not actively researching and publishing. The Board knew that it

Along with upgrading the program, the quality of the student needed to be raised. All areas needed improvement, and the administration had to commit itself to the ultimate goal, because much time and money would be spent in the process.

When the decision was made to apply, the President, Provost and Dean of the Business School all agreed that Loyola would not apply until it was completely ready. They knew that there was no rush and the proper steps would have to be taken to keep the process rolling. As long as there was a positive response throughout, the process would continue until Loyola became an accredited business school. The conservative approach was something the administration felt was necessary.

During the summer of 1986, there was a mock visit from the AACSB and another visit last May. When Loyola applied for initial accreditation last spring it

Colleges Say Market Crash Shouldn't Affect Tuition

(CPS) -- Colleges aren't sure what the stock market crash of October 19 -- or the wild up and down swings that are likely to follow it -- will mean to their health.

Campuses, of course, typically own portfolios full of stocks, and use the profits to pay for new buildings and other big-money construction projects.

Schools with large endowments and portfolios, moreover, have in recent years been using their stock profits to provide financial aid to students frozen out of federal aid programs by budget cuts.

While some officials worried wealthy contributors might become less generous, no one was predicting the collapse -- which in percentage terms was worse than the great crash of 1929 that ushered in the economic depression of the 1930s -- would hurt students or campuses in the near future.

"The university will wait for the market to settle down before making any conclusions," said Stanford University Provost James Rosse in a statement typical of most colleges' attitude.

When the Dow Jones Industrial Average plummeted 508 points Oct. 19, though, the value of many stock portfolios held by schools across the nation also fell precipitously.

Stanford's \$1.5 billion endowment "took a \$200 million hit" as a result of the crash, said spokesman Bob Byers. The University of Texas system's endowment fell from \$2.9 billion to \$2.6 billion, executive vice chancellor for asset management Michael Patrick said.

But because colleges play the stock market carefully and conservatively, said Jack Cox of the National Association of College and University Business Officers (NACUBO), the impact was less than other investors suffered.

Cox and other observers predicted the market would rebound -- as it did during the days following the crash -- and offset the losses suffered on Oct. 19 and during the tumultuous market drops that preceded it.

"I don't see an appreciable impact on endowments," Cox said.

Colleges, Cox added, invest in real estate, trust funds and bonds as well as stocks.

"With endowments so widely diversified, the stock market should not have much of an impact on institutions," said Cox.

Things might be different for faculty members, who regularly pay part of their current salaries to a pension fund, which in turn invests heavily in the stock market.

The fund, of course, uses the profits from its investments to make monthly pension payments to retired faculty members.

A long-term market crash theoretically could endanger the payments.

The education pension fund also boasts diverse holdings. Although it did not profit as much as some members hoped for during the stock market boom of recent years, it finds itself in good shape now. "If playing it conservative means playing it responsible, we're glad

we've played it conservative," Sheehan said.

While Oberlin College endowment manager David Maxson figured a market rebound could help the school recoup its one-day stock losses of \$25 million -- out of a total of \$200 million it had invested -- he worried the market's ongoing uncertainty could have "a chilling effect on donations and long-term commitments by contributors."

"As (contributors') personal wealth goes down," agreed Washington University of St. Louis treasurer Jerry Woodham, "donors may be less willing to make donations to the university."

But NACUBO's Cox saw a silver lining: business and the federal government, he reasoned, would invest more in higher education to help pull the nation out of a recession.

"Higher education is a good investment especially during hard times," he said, because education and retraining become even more essential.



Photo courtesy of Kenneth M. Brooks Studios, Inc.

Alan P. Hoblitzell, Jr. was the recipient of the 1987 Business Leader of the Year.

The Merrill Lynch Investment Challenge Portfolio Standings

Portfolio Name	Portfolio Number	Cash Value
1. Triad Inc.	12	\$94,640.33
2. Glassman	31	\$92,448.78
3. Cerullo-Tripak	29	\$91,709.30
4. LaCasse	15	\$91,226.44
5. Karns-Bednar	1	\$89,246.91
6. Box	11	\$87,965.50
7. Pro Forma	18	\$86,962.90
8. All-Or-Nothing	6	\$85,167.21
9. Fear & Loathing	30	\$84,351.76
10. Grandsire	9	\$83,415.04

All returns are current as of Friday, November 6, 1987

by Andrew T. Coyne
Business Staff Writer

The Merrill Lynch Investment Challenge has exemplified the turbulence that exists in the U.S. and world markets. Each mock portfolio began with \$100,000 to be divided as the investment team saw fit -- among stocks, bonds, and mutual funds in and outside of the U.S. Current portfolio values reflect the effects of the Great Crash of 1987 and any subsequent changes. Since the market's nose-dive, U.S. stocks have been struggling to recover. Conversely as the stock levels declined, the stamping bond market received a boost. The international markets since the Crash have gain-

ed little ground and overseas equities continue to falter. Key to future returns will be how the dollar fares, U.S. trade and budget deficits, investor perceptions, as well as a host of other significant factors.

The Merrill Lynch Investment Challenge is a competition of mock portfolio management. It is run on a software package called the Dow Jones Market Manager. The Market Manager tracks the stocks, the trades, deducts for commissions, and credits dividends to an imaginary interest-bearing account. The person or group that has the largest portfolio at the end of the designated period will receive a prize, and other prizes will be awarded to the runner-ups.

Features

Beat Baltimore Boredom

Some Things New and Crazy to Do

by Quita Remick
Features Staff Writer

It's the same thing every week. You open the door to the party and are immediately hit by the stench of sweat, fifteen types of cologne, cigarettes, and the everpresent smell of stale beer. You step inside and try to fight your way through the sweaty mass of people.

In the process about half a beer has managed to find its way onto your brand new sweater. Now you're irritated and you only want a beer. But where is the beer? Someone casually mentions, "Oh, they're out of beer."

If this happens to you quite often, try doing something different this weekend. Instead of going to the usual bars like *Fat Tuesday*, the *Sports Bar*, or *Alley Oop*, try a place like *Mencken's Cultured Pearl Cafe*. Located off Martin Luther King Boulevard, the *Pearl* offers a new twist to your weekend.

Opposite the Hollins Market on Hollins St., this non-descript bar turns into a different world once the door is opened. The interior has an artsy look. The walls are scattered with prints and

quent it. There are people who look like they just stepped out of an Andy Warhol movie with spiked hair and tight-fitting, fuzzy leopard skin pants. There are also average Baltimore preppies hanging around to.

The commotion of people, the bright lights, and the cornucopia of foods and smells provide excitement to the person who enjoys food.

The creativity of the place is clear when you are seated. The table cloth consists of brown paper. Crayons are provided by the management to encourage doodling. Also at times, there are unexpected poetry readings, although they generally occur on Thursday evenings.

bar hopping, *P.T. Flagg*s or the many bars in Fells Point are recommended. If not, here are some alternatives.

The Charles Theatre is located in the 1700 block of North Charles Street. In 1979, the theatre underwent a major face lift restoring the art deco foyer. The Charles Theatre is the leading repertory theatre in Baltimore. Films range from old Clark Gable films to modern day movies like *No Way Out* and *Running Scared*.

The Charles also has many Baltimore premiers. The thirty foot screen and the deluxe sound system make this an optimum place to view a film. Many international films, make their way to the Charles as well, including *My Life As A Dog*, and *Twist and Shout*. Admission to the theatre is \$3.75, including double features. Discount books of 10 for \$25.00 are available.

If movies aren't your thing, then perhaps midnight bowling is. FairLanes Timonium offers two different discounted programs from midnight until two a.m.

Friday night, FairLanes features rock'n'roll. For \$6.50 you get unlimited



Hausner's family restaurant features many works of art such as this painting entitled "Ise Biggest."

IMAX theatre and the Davis Planetarium.

Over four stories tall and 75 feet wide, the IMAX is the largest screen in Baltimore. There are only 26 theatres like this in the country. The IMAX makes you bang on in your seats. Currently, the IMAX is featuring a film on speed. Make sure you haven't eaten too much before you see this segment on speed!

The Davis Planetarium brings you the moon, stars, planets, and other celestial wonders. Hourly, the planetarium presents a show. Currently *Light for All* is

showing. In this show the audience is given a light show as well as presented with several optical illusions. The phenomenon behind these illusions is also explained.

The Science Center's admission price is \$6.50. This includes the exhibits as well as the IMAX. The planetarium is an additional \$1.00. Any one of the three attractions costs \$4.50. The shows are usually played on the hour. The Science Center is open Monday through Friday, 10-5, Saturday, 10-6, and Sunday, 12-6.

Sunday is a day to relax and recuperate from the weekend. The

perfect place to spend a Sunday evening is P.J.'s Pub across from Hopkins on Charles Street. This is the true sports bar. Decorated with old Loyola and Hopkins jerseys, this informal bar serves various imports by the pitcher.

The bar has televisions which feature the latest sporting event. Most of the regulars are Hopkins students, mainly lacrosse and baseball players, but many Loyola students frequent the Pub.

Sunday is 50¢ pizza slice day. The pizza at P.J.'s is very good. A large pitcher of Lite and large pizza runs under ten dollars. Where can you beat that?



The Science Center features many modern exhibits, demonstrations, games, and films that provide entertainment for all ages.



G & G Photo/Toni Paracate

P.T. Flagg's, located by Inner Harbor, is one of the many popular Baltimore bars.

an occasional bookshelf containing leather highbrow books.

Behind the long wooden bar is a massive wall sculpture with industrial metal parts lit by neon tubes. In the course of your meal, you may hear new wave, jazz, classic rock or even Bach.

There are people who look like they just stepped out of an Andy Warhol movie with spiked hair and tight-fitting, fuzzy, leopard skin pants.

Although it is a poetry bar, the *Cultured Pearl* boasts the best Mexican food in Baltimore, according to the City Paper. Marty's Mexican Chew is a favorite. They have various imports as well as domestic beers.

The mish-mash of tunes in the bar reflects the mish-mash of people who fre-

The meals generally run from \$3 to \$8. *Mencken's Cultured Pearl* is not to be missed. But if it is too crazy and you prefer something a bit more traditional, Hausner's is for you. Hausner's, located on the 3200 block of Eastern Avenue, east of Patterson Park, is a long standing Baltimore institution.

Since 1926 Hausner's has been serving Baltimore. Most of the waitresses look as though they've been working there since then too. Serving mainly German food, Hausner's claims to have the largest menu in Baltimore, with over fifty seafood and over fifty seafood and over forty meat items.

Stepping in the restaurant off the street, you feel as though you've entered a different world. Nearly every inch of the walls are filled with paintings, wood carvings, clocks, etchings and other artwork.

The people who dine at Hausner's range from college students to large families who make Hausner's a weekly affair. Hausner's is a family place with the same family owning it today as when it opened. The prices for a large fill meal range from \$7 to \$20. Like the *Cultured Pearl*, Hausner's is not to be overlooked.

After dinner, there are many other diversions in Baltimore. If you want to go

bowling as well as shoe rental. The management turns off all the lights and a disc jockey plays rock and contemporary tunes for two-and-a-half hours.

Saturday night is midnight madness night from 12 until 2 a.m. \$11 will buy a lane for up to five bowlers. Shoes are also included in the deal. The midnight program at the FairLanes attracts a younger rowdier crowd.

One trip to try on a Saturday is to Lexington Market. Built in 1804, Lexington Market is a popular tourist attraction.

The market has all types of foods from Greek Gyros to health food. The large room encompasses at least thirty different food stalls offering deli meals, Italian salads, frozen yogurt, and real steak and cheese sandwiches.

The commotion of people, the bright lights and the cornucopia of foods and smells provide excitement to the person who enjoys food.

After sampling Lexington Market foods, a walk to the harbor to visit the Science Center is the next item on the agenda.

The Science Center, which is south of HarborPlace, features modern exhibits, demonstrations, games and films that will captivate you for hours. If that still isn't enough, the Science Center has the

Features

Students Wonder What's Next

by Jennifer Ternay
Features Staff Writer

Loyola's new housing policy will affect many of the students living off-campus.

These students are upset with Loyola's new policy. Billy Keene, a junior living on Kernewood, received a letter from his landlord's lawyers informing him and his roommates that their lease will not be renewed and they must vacate the premises by December 20. "I have to be out before exam week is over," stated Billy Keene, "and I have exams until the 21st." Senior, Matt McCormick was also upset. "First, they kicked me out of housing (on campus) and now they're kicking me out of off-campus housing."



Ray Infussi is one of the off-campus students who does not agree with the regulations on-campus.

The new policy restricts off-campus housing as a result of the agreement with the North Baltimore Coalition. In order to build the Garden Apartments, Loyola agreed to prohibit students from living in the neighborhoods of Blythwood, Guilford, Evergreen, Kernewood, Keswick, Radnor-Winston, and Roland Park. The only exceptions are if the dwelling is an apartment-type residence or if students are not the sole occupants. All students and parents were informed by a letter from J. Paul Melanson, Vice President for Administration of this policy and Loyola's intentions of enforcing it.

Students are wondering how Loyola intends to enforce this policy. As Pat Reed commented, "I don't see how they (Loyola) can legally kick us out. They can't tell the landlord who he can or can't rent to," Melissa Fischetti had similar sentiments, "The only thing Loyola could do is kick us out of school. They can't make us move, my parents own it (the house)."

Anne Sybert stated, "I don't understand where they think they're going to put all these people. I don't think they realize how many commuters there are." According to Susan Hickey, Residence Life is trying to contact those students affected by the policy but they do not have a complete listing of the students.

Residence Life is trying to find out what lease commitments the students have. "The students are being invited to move on campus as there are spaces available in the residence halls," Susan Hickey mentioned that there are study rooms that could be converted back in apartments or suites and all rooms could be filled to full occupancy.

But these arrangements may not satisfy students, who have many reasons for deciding to live off-campus. They often find it cheaper than living on campus. For eight months, resident students pay from \$2,050 for a double occupancy room to \$2,680 for an apartment, plus a \$100 housing deposit fee. Students in off-campus housing have basically the same expenses as resident students in apartments. However, commuters pay anywhere from \$500 to \$1800 to live off-campus for eight months. Utilities are an additional expense but savings are still considerable. Students living with their parents save even more.

Most off-campus residents provide their own furniture, an expense that campus residents do not formally pay. Students living off-campus often put a lot of time and effort into making their house or apartment feel like home. Sophomore Anne Sybert was upset with the possibility of eviction because of Loyola's new policy. "We've worked so hard, we've put so much time into making the house livable. It had been closed up for a long time. We

had planned on living here for the next three years."

Living off-campus allows the students more privacy. Most apartments on campus do not enable students to have their own room. Some students pointed to Residence Life policies as one reason they preferred to live off-campus.

"The regulations are overzealous. Right now, I just laugh - it's to that point with residency policies on campus," stated Ray Infussi.

The students living close to campus are able to walk to classes. However, some students feel slightly isolated from their friends on campus. Having lived in Wynnewood last semester, Eun Bae misses living with other students. "You can't just walk down the hall to visit other people and on the weekends you have to walk up to campus." Other students do not feel removed from campus life. Melissa Fischetti, a resident of Kernewood, asserted, "I don't feel removed (from campus life) at all. There are a lot of students living on the street. Plus we're close to campus."



Notre Dame Apartments will not be affected by Loyola's new off-campus housing policy.



Volunteers take time out for a "dip" in a nearby watering hole.

Stepping Back in Time

by Vanessa Faanda
Features Assistant Editor

Stu Barbera has always been accustomed to helping people. His father, a pediatrician, volunteers at a clinic in a poor section of Pennsylvania, while his mother assists in a shelter for battered women and children. Growing up in this atmosphere, instilled in Barbera a desire to help the less fortunate.

This past summer, Barbera, presently a sophomore here at Loyola, spent a week in the rural Appalachia area of Kentucky. Along with approximately forty other volunteers, he spent the week doing everything from shoveling gravel and building a sewage system, to working with the mentally and physically handicapped. "The entire aspect and way of life there was a cultural experience that was just incredible," said Barbera.

Last year Barbera volunteered at a local Soup Kitchen, which made him realize that he wanted to help more. He had always desired to see the Mid-West, and found that the GlenMary program in Vanceburg, Kentucky met both of his interests. According to Barbera, the atmosphere was beautiful and completely different than that of which he was used to. Barbera added that living there was "like a step back in time." He left the "hustle and bustle" of college life behind him and settled down into a quiet, laid-back lifestyle. According to Barbera, the people were warm and friendly and were filled with a spirit of comradery.

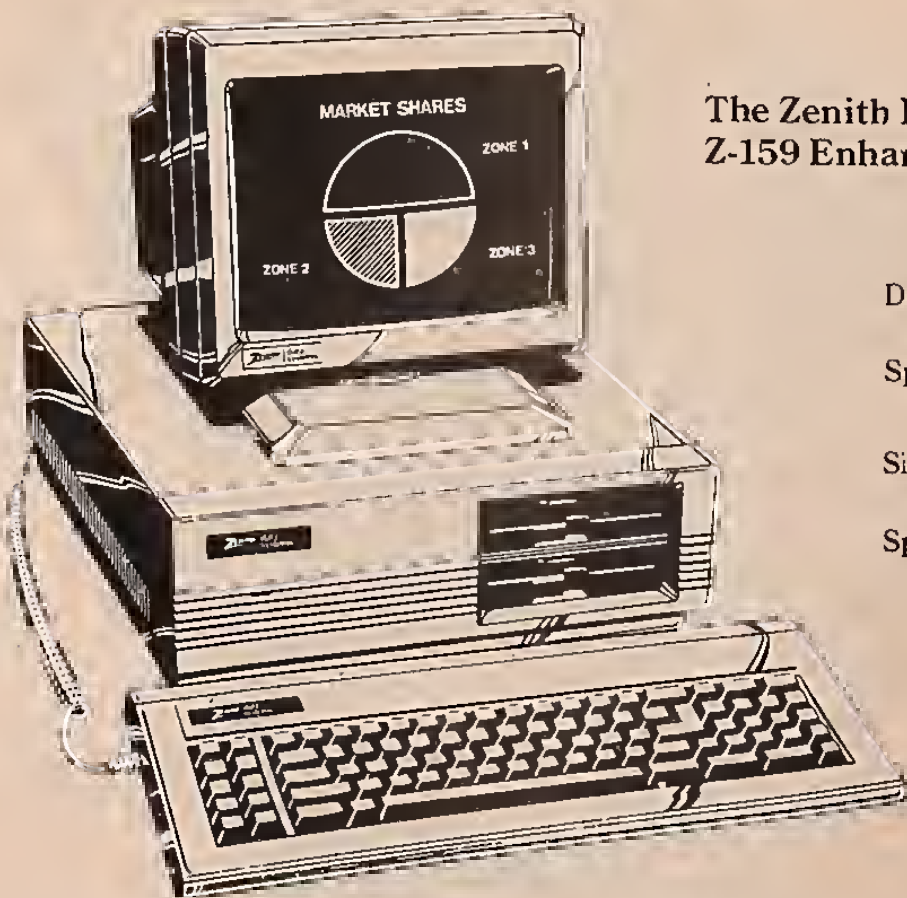
"Twenty-five of us slept in a tobacco barn with only sleeping bags," com-

mented Barbera. "Their lifestyle is very backwards. They have no indoor plumbing. The volunteers bathed in a nearby creek and had to get used to what most of us thought went out with 'Little House on the Prairie.' Outhouses!! It was off the wall," exclaimed Barbera.

The GlenMary program is directly responsible for meeting the needs of the people in Appalachia. The primary duty of the program is the building of a house for an Appalachian family each year. Every day the volunteers worked at different tasks to complete the house. The people in Appalachia are uneducated and the majority is at an eighth grade reading level. Most do not make more than \$9,000 a year. Even though the living conditions in Appalachia are deplorable, Barbera stated that the people were always happy and in high spirits. "They never put you down and always had a smile to offer." The community, he explained, looks forward to GlenMary coming. GlenMary offers companionship and activities for the people.

One of Barbera's chores was to spend a day working on a farm. This experience gave him the opportunity to meet Charlie and Noah, two brothers almost "as old as time," who grew tobacco. It was through Charlie and Noah, Barbera stated, that he really got to know the people. Charlie and Noah were two of the first settlers in the area. Barbera commented that Charlie had never gotten out of Vanceburg. Besides farming tobacco, Noah was a woodcarver. Recently, the Smithsonian Institute took some of his carvings and now has them on display.

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Features

Iggie's Wins First Round

by John Tynan
Features Staff Writer

If this were a championship title fight, it would be a good one. In one corner you'd have the challenger, young and inexperienced, with a lot to prove. His arsenal would include many flashy lefts and rights, occasionally landing one. In the other corner would stand the champion, older and somewhat more bareboned, but with a devastating undercut (of prices) that hits hard and often. That's how round one shaped up last week when Loyola College introduced its entry into the competitive world of convenience stores.

Loyola's new convenience store (I call the new store "Iggie's" in honor of St. Ignatius) opened its doors Monday, November 9th, giving Loyola students an alternative to the Royal Farm Store located on Cold Spring Lane. The intent behind "Iggie's" is to offer students the opportunity to pay lower prices for the items they need at a more convenient location. Since the doors opened a week ago, students have been flocking to the new store out of curiosity. But has the challenger lived up to its preflight claims? If round 1 is any indication of how the fight is going, the answer is "no."

I conducted a survey of some thirty items that Loyola students commonly

buy at convenience stores. I found that, on average, the Farm Store charges 29 cents less per item than "Iggie's". Of the thirty items surveyed, Royal Farm charged the lower price for 17 of the items, "Iggie's" had the lower price for 8 items, while 5 of the items cost the same at either store.

Some of the savings to be found at the Farm Store, that stood out from the survey, include: 80 cents saved on a half-gallon of orange juice, 40 cents on a pound of butter, 46 cents on a gallon of milk, 20 cents on Gatorade, 70 cents on Kleenex tissues, 50 cents on Always maxipads, and 20 cents on Oreo cookies. In addition, the Farm Store carries several items that "Iggie's" does not. Items such as motor oil, anti-freeze, pre-made sandwiches, and bags of candy can be found at the Farm Store, but not at "Iggie's".

This is not to say that "Iggie's" does not have a bargain or two of its own, however. Ice cream lovers can satisfy their late night cravings with a pint of Ben & Jerry's or Freugen Gladje for 40 cents less than at Royal Farm. In addition, Cottonelle toilet paper (two rolls) is 28 cents less at "Iggie's". Bounce dryer sheets are 25 cents less (20 sheets), 8 oz. of Osear Meyer bologna is 20 cents less, and cigarettes are a nickel cheaper at "Iggie's".

A quick glance at the scorecard of this fight indicates that the Farm Store has the upper hand when it comes to price competition. If you are a price conscious student looking to save money, the Farm Store is the place to go to pick up the essentials such as milk, butter, eggs and, of course, munchies like potato chips and Doritos. If your first concern is money, the shorter walk to "Iggie's" doesn't quite make up for the difference in prices. But if variety is what you are after, and you don't mind paying a few extra pennies to get it, then the battle between the convenience stores takes on a whole new perspective.

"Iggie's", without a doubt, has the greater variety of the two stores. If you are a breakfast cereal fan, you'll find over eight varieties including: Cheerios, Frosted Flakes, Captain Crunch, Rice Krispies, Special K and Corn Flakes. Pop Tart lovers will find every flavor known to man, including: blueberry, cinnamon, peanutbutter and jelly, and fudge. In addition, "Iggie's" carries a variety of products that aren't found at the Farm Store. Kraft Macaroni and Cheese, Jolt Cola (for that late night



G & G Photo/Maria Lucraft

The convenience store gave out free popcorn as part of its opening week



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Memory Man Catches Monumental Mistake

by Mark Lee
Features Staff Writer

Philip Easter has discovered a "monumental error" in the city of Baltimore. The city's Washington Monument at Mount Vernon Place, 158 years old this November 25th, boldly proclaims that The Father of our Country became president on March 4, 1789. The fact is, however, that George Washington became president on April 30, 1789.

led him to find inaccuracies in a number of well-respected sources, such as *National Geographic*, and *ABC News*.

"I noticed, for instance that *National Geographic's* 1988 calendar states that July 20th is the day which Austin, Aldron, and Collins walked on the moon," he says.

"In fact, Collins stayed in the ship -- only Austin and Aldron truly walked on the moon that day."

It is Easter's passion for accuracy which compels him to demand that "The



Baltimore's famous Washington Monument has an error in the date George Washington became president.

Baltimore's Washington Monument was the first major monument in the country to the First President of the United States. Thus, Mr. Easter believes that either (1) the inscription should be changed, or (2) if it is too difficult to change, that a plaque should be placed nearby, indicating the error and displaying the correct date.

Historical accuracy is extremely important to Easter. He is a virtual walking calendar of dates and happenings, storing thousands of bits and information for almost every day of the year.

"For example," he says, "Did you know that Abraham Lincoln and Charles Darwin were born on the same day, February 12, 1809?"

Of course we all knew that. Yet Easter's obsession with time has

Most Famous Monument" in Baltimore, "The Monumental City", be updated.

Easter contacted Baltimore's Department of Recreation and Parks, which verified the error. However, no action was taken under Schaeffer's administration, and Easter hopes that the new mayor will take an interest in his discovery.

The media, however, has already taken an interest in Easter's uncanny abilities. WBAL radio had him answering questions which started with "What happened on..." for hours.

Easter hopes to create a calendar in the near future which would contain much of his interesting bits of data. However, until then, Philip Easter is known to local Baltimoreans as "The Amazing Memory Man."



Finally, a beer with a good head on it.

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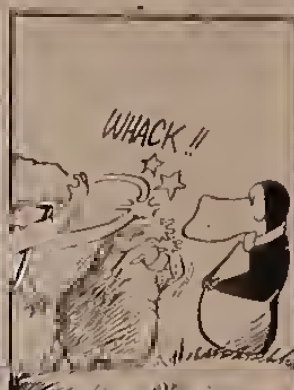
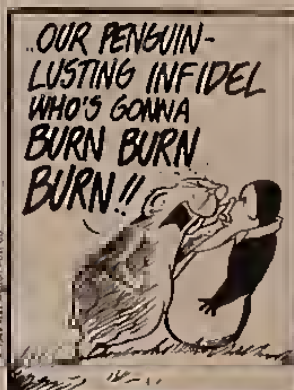
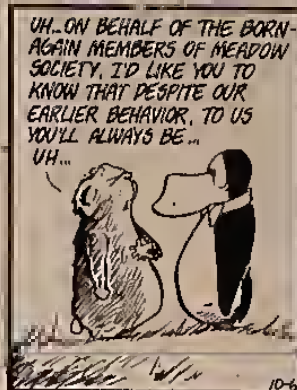
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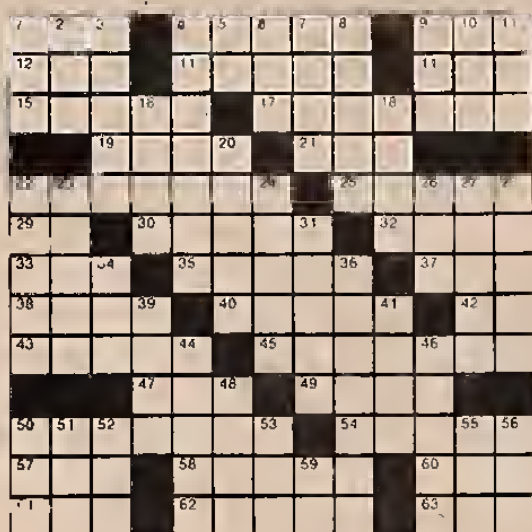


BLOOM COUNTY

by Berke Breathed



Weekly Crissword Puzzle

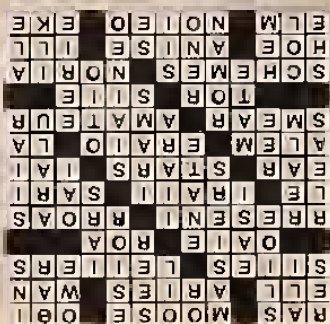


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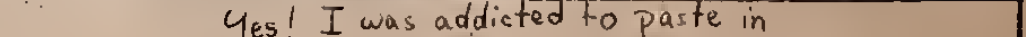
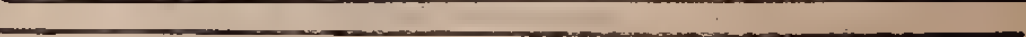
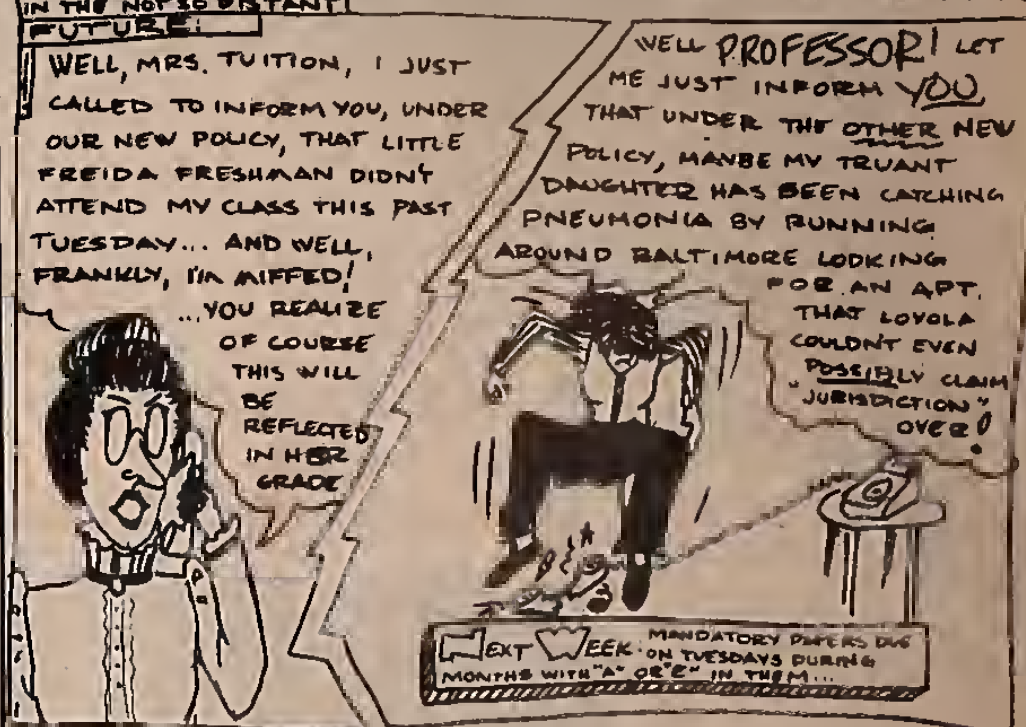
- 1 Foollike part
- 2 In music, high
- 3 Skid
- 4 Experts
- 5 Either
- 6 Lubricate
- 7 Prophet
- 8 Bar legally
- 9 Be in debt
- 10 Prohibit
- 11 Those holding office
- 16 Direction
- 18 Sailors' colloq
- 20 Related on mother's side
- 22 Entreaties
- 23 Domain
- 24 Crown
- 26 Grain
- 27 Babylonian
- 28 Hindu guitar
- 31 English streetcars
- 34 Female rull
- 36 Fouled
- 39 Partner
- 41 German king
- 44 Citizen of Rome
- 46 Uncanny
- 48 City in Nevada
- 50 Thai woman
- 51 Mountain pass
- 52 Dress border
- 53 Pose for portrait
- 55 Kind
- 56 Sudsy brew
- 59 Compass point

ACROSS

- 1 Dance step
- 4 Member of deer family
- 9 Japanese sash
- 12 Cloth measure
- 13 Sign of zodiac
- 14 Pale
- 15 Piggins
- 17 Missives
- 19 Tropical fruit
- 21 Brown kiwi
- 22 Gift
- 25 Malay canoes
- 29 French article
- 30 Characteristic
- 32 Hindu garment
- 33 Organ of hearing
- 35 Heavenly bodies
- 37 Make lace
- 38 Turkish flag
- 40 Muse of poetry
- 42 Note of scale
- 43 Sully
- 45 Nonprofessional
- 47 Rocky hill
- 49 Locallion
- 50 Plots
- 54 Water wheel
- 57 Garden tool
- 58 Aromatic herb
- 60 Sick
- 61 Shade tree
- 62 Famed
- 63 Piece out



ONE FINE DAY IN A (DEMOCRATIC) JESUIT INSTITUTION

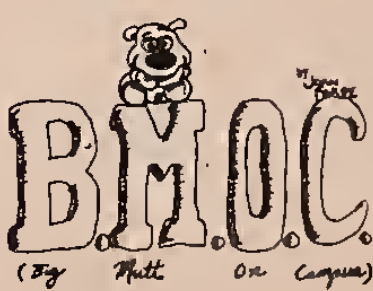
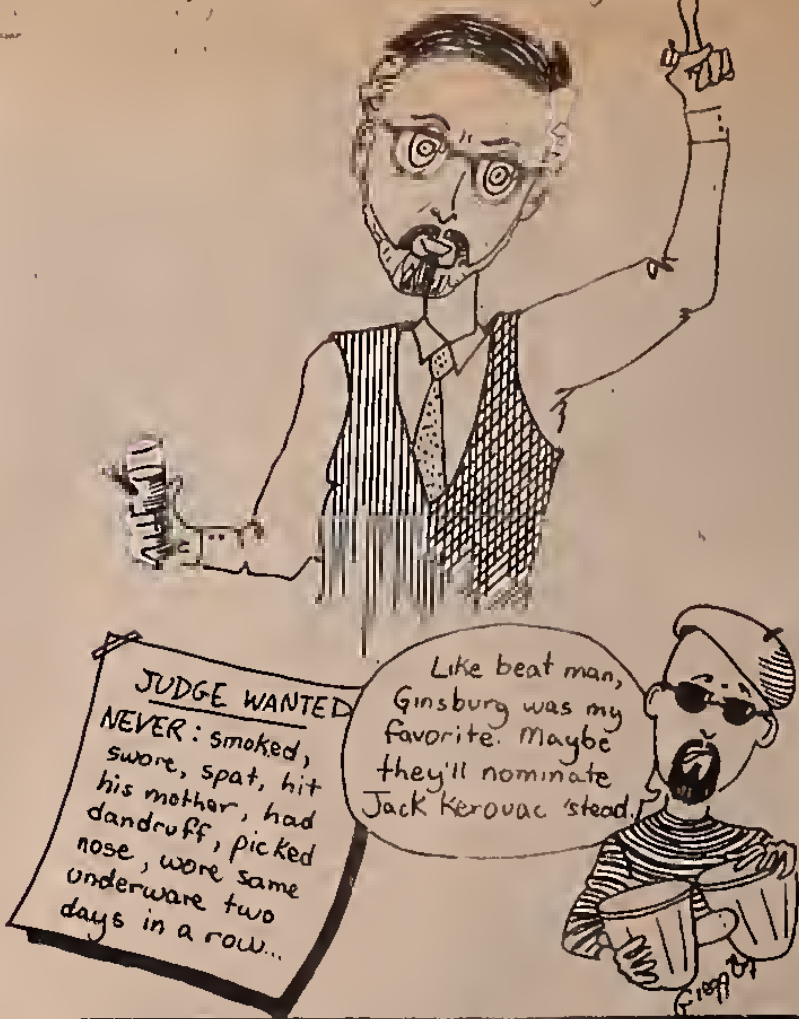


"Sleep! awaits at the foot of my

bed, but first I must ponder a few things—
Who is this sleeping next to me? Surely she can't be the sex kitten from my Psych. class. Where's my belt? AND my socks? Why does my knee hurt so? Why am I wearing black panties... outside of my jeans? Why can't I seem to get "Mony Mony" out of my head? What was I doing on top of that bar? What was in that punch? Where was I tonight? Where am I now? What if I have "morning hair" when I wake up?—what if she screams? Will she remember my name?—will I remember my name? Did I eat the worm? Who was that guy with the beer bong, I didn't get a chance to thank him. God—I'm never going to drink again. I wonder where the party is next weekend? I think I'd better get to a toilet!



Yes! I was addicted to paste in kindergarten and I even pushed paste to the first graders. But, I never, never did crayons!



Entertainment

Memories Influence Art

by Amy Glen
Entertainment Staff Reviewer

About six years ago, Mary Atherton made the transition from painting in oils to drawing in muted pastels. Instead of the strong contrasting oil tones, there appeared shades of cool grays, blues and whites. Now, the artist has once again introduced color in her works, this time using several colors to arrive at one completed tone.

"The colors I'm using now are more complex," says Atherton pointing to the series now being shown at the Loyola College Art Gallery entitled *In Praise of Hidden Voices*.

"When I was working with oils, the colors were simple: reds, whites, and blacks. In these works, there are many underlayings used and the final color is rarer."

But color is not the only change in Atherton's works. Her 1987 Portfolio III consists of drawings that are clearly more expressive, more energetic than her previous works. "There came a time when I just couldn't keep drawing these orderly things," says Atherton. "The surface had to become more active."

This activity is prominently seen in "The Gift," the first of her next series entitled *Notes From the Underground*. The strokes convey deep emotional anger and the intense hues of red draw the viewer into Atherton's internal psychological state.

"Digging deep inside myself and creating this artwork was a way of coming to grips with my feelings," explains Atherton, referring to the *Underground* title.

The drawing also has a distant horizontal line near the bottom of the paper, signifying the *Underground* concept. The word *spiano* which means "we hope" in Italian is written three times across the sheet. The title of the series is taken from Dostoevsky, but as far as trying to interpret the emotional anger in the piece, Atherton leaves it up to the audience.

"It has a private meaning," says Atherton. But one cannot help but wonder what lays hidden in these private messages. Her other works are filled with drawings of mysterious scraps of paper and loose filaments.

Doris Newmann, Atherton's neighbor and long time friend observes, "there is a mystery in these pieces, hidden meanings..."

Betsy Rhodes, another friend, points out Atherton's fascination with ties, ribbons, and shells. These recurring images are not to be taken lightly, as one can easily do if one is simply breezing through the exhibit.

The bits of cloth and pieces of rag are representations of the artist's fond memories of her mother, who was a seamstress. "But they are also remnants of the past," explains Atherton. "I am doing homage to those who came before me, the immigrants who arrived in this country and who didn't really fit in..."

The artist's awareness of the past is also represented in the sea shells, which symbolize the sea journey her ancestors took to get here. But what is most fascinating

is the subtle references to the holocaust woven into these drawings.

"Although I never experienced the holocaust directly, I feel a connection to it," says the artist in a soft, sensitive voice. Her piece entitled "O the Chimneys, Homage to N.S." is especially convincing of the artist's connection to the tragedy. It is a delicate piece with soft gray shadings of dust, bones and cellular transformations.

"I have been working with the poetry of Nellie Sachs for 18 years," says Atherton. "And I think a lot of her sensibilities are layered into my works."

"O the Chimneys" was a break from her old techniques, a new way of portraying the images. However, the 1987 Portfolio is an even more evolutionary series. We not only have the purity of the lines and detailed sensitivity in these pieces but also the emotional insight of the artist that comes through on the paper.

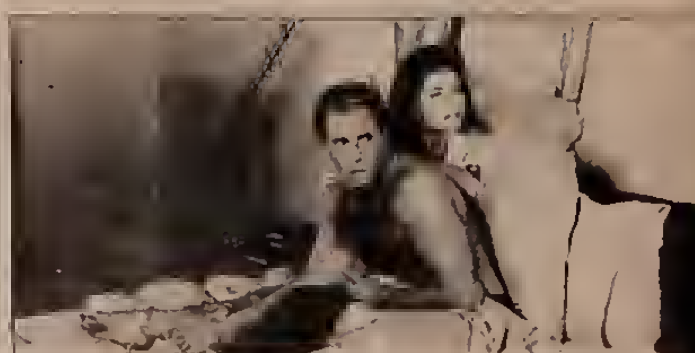
Paula Scheye, a writing professor at Loyola says, "one has to realize that these aren't just a bunch of individual pictures. Each one builds on the other."

Indeed, the viewer will find this exhibit much more inspirational if they look at it as a whole. "In the 1987 series, I was concentrating not so much on the line as on the way it came about," says Atherton.

As for the ambiguous messages and words in the drawings, don't let it baffle you. Although Atherton does not deny the incorporation of privacy in her works, she says, "I think enough comes through on the paper so everyone can at least sense what's going on."



Kevin Scanlon (Gabriel Byrne) is the emergency room doctor that help Lucy (Shelley Long).



Jason (Corbin Bernsen) marries sorority sister Kim (Sela Ward) after Lucy's untimely death.

Hello Again Bids Quick Farewell

by Lecanne M. Rash
Managing Editor

Hello Again is a twentieth century fairy tale complete with a housewife in distress; magical, mystical sister; wicked best friend; and a tall, dark, and handsome doctor.

Lucy, the sweet, klutzy housewife is married to Jason, a plastic surgeon who longs to lift and tuck the rich and famous. She struggles to help her ambitious husband at social gatherings, but she always ends up feeling inferior and unworthy. One day, she dines to death on an oriental appetizer that her sister, Zelda, had prepared. Exactly one year after Lucy's "death," Zelda brings Lucy back to life during a supernatural summons.

Lucy finds many new changes since

her unexpected exit from Earth, and meets a dark eyed mysterious doctor who helps her take advantage of her second chance at life.

Hello Again is the newest release from Touchstone Pictures. Frank Perry produced and directed this romantic comedy written by Susan Isaacs.

In spite of a simple and weak story line, the strong supporting cast carries the film.

Lucy's husband Jason Chadman (Corbin Bernsen) is appropriately handsome and superficial as he attempts to win favors with the richest and most vain. Bernsen is best-known for his continuing role as Arnie Becker, the suave, cut-throat divorce attorney on the critically-acclaimed television series *L.A. Law*.

The other man in Lucy's life is Kevin Scanlon (Gabriel Byrne). Kevin is the enigmatic emergency room doctor who provides a supportive shoulder to Lucy. His deep Irish eyes are the last thing that Lucy sees before she dies and throughout the film they lure her into the most wonderful spell of all, LOVE!

Judith Ivey plays Lucy's zany sister Zelda. She is genuinely goofy and her pure and utter love for Lucy is what allows the incantation to work.

Sela Ward is perfect as Lucy's beautiful, ruthless, fortune seeking best friend. It is sometimes difficult to believe that these two women have been such close friends throughout college years and afterward since they're so different, but that is cleared up when Lucy comes back to life.

Even the upper crust of society that Jason wants so desperately to have as his patients are wonderfully snobby.

Shelley Long is the one big disappointment in this film. Her feeble attempts at slapstick as she falls into people's salads and her clothes come undone are forced and not funny. It was such a shame to see a potentially light-hearted, entertaining story wasted on a bad actress. Long should stick to her role as Diane Chambers, the saucy, intellectual, barmaid in *Cheers*.

Hello Again is a film that is not worth paying money to watch in a theatre. If someone else rents the video when it is released next month, it won't kill you, but don't pass up a chance to take out the garbage if the opportunity arises.

Aunt Dan & Lemon Provides for a Difficult Evening

by Lisa Galvo
and
Debbie Ruane
Entertainment Staff Writers



Aunt Dan (Margaret Gibson) provides emotional support for Lemon (Lily Knight).

Leaving *Aunt Dan & Lemon*, the play currently at Center Stage, a member of the audience was overheard saying, "Oh God, and I killed a moth today."

Aunt Dan & Lemon was designed to make the audience think about human nature, right down to the ease in which most people kill insects. Wallace Shaw, the playwright, poses the question of whether or not Americans today are "more insightful and perceptive...or less bloodthirsty" than those involved in Hitler's rise to power.

The play opens with Lemon reminiscing on her past. She recalls the summer when she was eleven years old, and her parents' eccentric friend Aunt Dan stays with them. The majority of Lemon's memories are of the nightly talks she had with Aunt Dan.

These candid talks about politics, friendship, and sex lay the foundation for Lemon's adult philosophies. As Aunt Dan and Lemon grow closer through their nightly talks, a rift develops between Aunt Dan and Lemon's mother. This rift is caused by differing opinions concerning Henry Kissinger's conduct during the Vietnam War. Aunt Dan never returns to Lemon's home, yet continues to influence Lemon during their visits in London.

Although the play presents ethical dilemmas, Center Stage's militant defense of it tones down any potential shock effect. The audience is set up for a distinct point of view with a preliminary

hand-out titled *Notes in Justification of Putting the Audience Through a Difficult Evening*. The audience was so prepared for an upset in their ethical/moral status quo that the play did not seem shocking enough.

The set design and props were extremely simple. The set consisted of a large bed and several wooden chairs. The background consisted of black walls. Small sliding panels in the wall suggested scene changes: a chandelier for the dining room, greenery for the garden, and stars to represent the evening. The simplicity of the set allowed the audience to envision the scenes through the words of the actors.

The excellent casting of the play was an intrinsic part of the plot development. Lily Knight, as Lemon, has short blond hair, a petite frame, and childlike mannerisms which make it easy for the audience to believe she is only 11 years old. In contrast, Margaret Gibson, as Aunt Dan, is a tall slim woman with strong facial features. Her disheveled topknot hair style and her strong gestures emphasize her outspoken convictions. Another dimension of Aunt Dan's character is her liberated sexuality. This is made evident through her participation in a *menage a trois* and her physical love for another woman.

The play achieves its goal by making the audience question their values and approach to life. As well as philosophical, it is also entertaining and sometimes even comical. The play will be running through December 6th. Students receive a discount rate if they purchase tickets an hour before curtain. For more information or to charge tickets by phone, please phone 332-0033.

INXS Kicks in the Wrong Direction

by Camille Schenkel
Entertainment Staff Writer

I must admit that I was apprehensive about listening to the new INXS record *Kick!*. I could still remember when, just two years ago, most people called this Australian band "Inks". They won a faithful underground following with such critically acclaimed albums as *Shabooh*, *Shaboo*, and *The Swing*. Yet popular success eluded them. That is, until the release of their album *Listen Like Thieves*. Suddenly, they had become...commercial.

Success does strange things to musicians. All of a sudden, they run away from the photographers and fans that they would do cartwheels for just a year before. Phrases like "We want to grow" or "We just want to expand our horizons" start popping up in interviews. More often than not, bands that change when they do hit it big change for the worse. They forget what made them popular in the first place.

There are a few good songs on this album. Yet, ironically, they are good because they are reminiscent of INXS's earlier efforts. *New Sensations* is a very passionate, upbeat song. On the first

single from the album, *Need You Tonight*, lead singer Michael Hutchence declares "I need you tonight/cause I'm not sleeping/ There's something about you girl/ That makes me sweat". Hutchence has always possessed an unabashedly sexual voice that has never failed to make any girl sweat. On *Never Tear Us Apart*, which is perhaps the best song on the album, Hutchence gives life to lyrics that are beautiful in their raw honesty. The melancholy atmosphere of the song about two people trying to hang on to a relationship is reinforced by the sound of Kirk Pengilly's saxophone. It is INXS at their best.

Then there are songs like *Mediate*, which is simply a litany of the world's ills (a topic which they should leave to other bands-like U2), and *The Loved One* which contains such inane lyrics as "Oh, baby, I love you so/ I need you now/ I want you back/ I can't go on". Please, don't go on!

This album is somewhat of a disappointment. As I listened to it, a lot of the songs seemed geared for the Top 40 stations. On the way to success, INXS has lost a little of the honesty which is what their fans of old have always wanted. It seems a large price to pay for a little popularity.



Photo courtesy of Atlantic Warner Bros.

Green & Grey Gourmet

Peter
Boncross



Ragu: An Italian's Worst Nightmare

Growing up in South Philadelphia, I could always remember waking up on a Sunday morning to the smell of my mother's gravy cooking on the stove. She made the meatballs on Saturday and after starting the gravy, she made her pasta. For those of you who don't know, by "gravy" I mean spaghetti sauce. We never called it "spaghetti sauce" and I don't know why, we just called it gravy. Anyway, this was the same scene in every home on Sydenham Street. It is still the scene today, except I live in Jersey now. Even though the gravy tastes the same, the atmosphere is less than ethereal.

When I got older and began to get into cooking, I asked my mom to show me how to make gravy. She did, and it's the most valuable cooking lesson I ever learned. This "gravy" serves so many purposes, it's a must for everyone to know how to make it. Then I went off to college.

My mother said one thing to me when she dropped me off freshman year: "Don't let any of those college kids lead you down the path of eating Ragu!" I said

to her with tears in my eyes, "Yeech! I would eat dirt first!" Then my college life began. I have a confession to make; I have eaten Ragu and I really don't think it's that horrible (sorry, Mom). But, if you can learn to make your own gravy, you can freeze the extra and use it as needed, as if you were opening a jar of Ragu, only better.

MARTINELLI'S GRAVY

3 large cans of crushed tomatoes
2 large cans of tomato paste
3-4 cloves of fresh garlic
2 bay leaves
2 tbs. of basil
1/2 cup of olive oil
2 tbs. of parsley
2 tsp. of sugar
2 tsp of garlic powder
salt and pepper

Take a large pot (about 5-6 quarts) and add the oil to the pot. Heat the oil until hot and add the peeled garlic cloves. Cook the garlic until golden, be careful not to burn it. When the garlic is done, add the cans of tomato paste and cook the paste just a little bit, enough to loosen it up. Then add the crushed tomatoes and add water as follows: 2 tomato paste-cans full and 2 crushed tomato-cans full. Don't worry if it seems too thin, it will thicken as it cooks.

Add the rest of the ingredients and add salt and pepper to your taste. Let this cook for about 5 hours. If you start in the day before, let it cook on the first day for about 1-2 hours, refrigerate, and continue cooking for about 3 hours the next day.

Put a pot on to boil for your favorite pasta and there you have it, the most authentic Italian dinner this side of Little Italy. Enjoy, and please don't tell my mom about the Ragu; it might just kill her!

Sports



Sailing Takes Seventh Place

by Tom Chiorzi
Sports Staff Writer

The Loyola Sailing Team placed seventh in the Thomas Curtis Memorial Regatta at Georgetown, November 7-8. Georgetown, Navy, and CNN took first, second, and third respectively.

Team captain Paul Dyer skippered A side and Cathy Seddon crewed. Greg Dietrich skippered B side and Mike O'Neil crewed.

About the race, Dyer said, "I think we did a lot better this time and I think we have the potential to improve upon what we have."

Dyer encourages anyone with previous sailing experience who would like to race to attend the meeting on Thursday, November 19 at 12:15 in room 302 Maryland Hall.

The team is equipped with one 470, one 420, and several penguin boats.

Next March and April, Loyola races at St. Mary's, West Point, and Georgetown.

The Loyola Sailing Team closes in on a University of Delaware boat. Loyola took seventh in the Thomas Curtis Memorial Regatta November 7 and 8.

Photo courtesy of Sailing Team

Athlete of the Week-- John Boney

by Kerry Marshall
Sports Staff Writer

Freshman basketball player John Boney has been selected as this week's Athlete of the Week. Boney is a 6'7" forward from Atlanta, Georgia who majors in marketing.

Recently, Boney was honored by being named to the ECAC Metro Conference Pre-Season All Newcomer Team. Honors such as these are not new to Boney; while leading Martingrove Collegiate Institute to a 48-8 record, he was named to the Metropolitan Toronto, Ontario and Canadian All-Star teams. Boney averaged 19 points and 14 rebounds in his final season at Martingrove as his team won the Metro Toronto Championship for the second consecutive year. These impressive stats led to his recruitment by Furman, St. Peters, South Carolina, Hartford and Loyola.



G & G Photo/Scott Arno

hasn't regretted his decision. He's settled in athletically, academically and socially. John says, "At first I was unsure of myself, but I've worked hard and I feel pretty comfortable."

"This year's team consists of seven new players, including five freshmen. Because of this, John feels as if the team might need to get a few games under their belts before truly getting together as a team. "I can't say we're going to win the championship, but if we pull together, we should be competitive." In the first game of the season, the Greyhounds lost to the Czechoslovakian National team by a score of 80-68. Boney felt a touch of nervousness. He describes his performance this way: "I wasn't real happy with the way I played, but it was my first game and I can't do anything but get better." John has confidence in the rebounding and outside shooting aspects of his game, but feels he needs to work on his defense.

Boney feels good about the team and its members. He says, "We all get along pretty well. We're all new to each other. This year, we're going to grow together like a family. We'll be spending so much time together that we'll have to like each other."

ECAC Metro Conference Pre-Season All-Newcomer Team member, Freshman, John Boney, prepares to join the Greyhound starting line-up for the first time.

When asked why he decided on Loyola, Boney replied, "The academics here, especially the business program, and the way Coach Amatucci helps his players both academically and athletically led me to choose Loyola." So far Boney

Weekly Schedule

Men's Basketball

November 21 Green & Grey Game Reitz Arena 7:30 p.m.

Men's Swimming

November 18 Goucher College Loyola Pool 7:00 p.m.
November 18 Frostburg State Loyola Pool 1:00 p.m.

Women's Swimming

November 18 Goucher College Loyola Pool 7:00 p.m.
November 21 Frostburg State Loyola Pool 1:00 p.m.

Sports Briefs

MCI HARBOR CLASSIC TICKETS ON SALE

Tickets for the first annual MCI Harbor Classic are now on sale at the Loyola Athletic Office and the Baltimore Arena. Loyola students, faculty, and staff can purchase \$8 tickets for just \$6. Call the Athletic Office at ext. 5014 for more information.

CF TICKET AVAILABLE

International tennis stars Pam Shriver, Chris Evert, and Zina Garrison will play in the second annual Cystic Fibrosis Tennis Festival on November 28-29 at Reitz Arena. Tickets are \$10 and can be purchased from the Loyola Athletic Office at ext. 5014.

Intramural League Standings

FLAG FOOTBALL

Night	W	L	T
Johnny Walker	4	0	1
Strange Brew	4	1	0
Pitducks	3	2	0
Doug's Team	3	3	0
Can't Remember	1	1	1
Scab Squad	1	2	0
12 Apostles	0	3	0
26er Crunch	0	4	0
Day	W	L	T
89 Proof	4	0	1
Flinn and B.B.'s	3	1	0
69ers	2	1	0
Sneaky Bastages	2	1	0
Scharper Edge	2	2	1
Squealers	1	1	0
Home Boys	0	4	0
Lame Ducks	0	4	0

BASKETBALL

Night	W	L	T
White Shadows	4	0	0
Violent Green M&Ms	4	1	0
Psychedelic Shrooms	4	3	0
Sledgehammers	3	0	0
Dead Eds	3	2	0
Underdogs	1	3	0
Hoya's	1	4	0
Jenny's Team	drop ped		
Milwaukee's Best	drop ped		
Day	W	L	T
Magic Johnsons	3	0	0
Slam	2	0	0
Pit Bulls	1	0	0
SOMFs	0	3	0
Women	W	L	T
Shooters	3	0	0
FTS Man	2	2	0
No Height	1	1	0
Hammered Women	1	4	0



G & G Photo/Scott Arno

George Wacab, Joe Koziol, and Sam Mangione subdue a William & Mary Tribe member. The Greyhounds beat the Tribe 1-0 Sunday and will meet the University of Virginia in the second round of NCAA tournament play.

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**\$100 DISCOUNT FOR LOYOLA STUDENTS IF PAID BY
DECEMBER 1**

The Loyola College Athletics Department
Invites All Students To

"Student Spirit Night"

November 21

- 6:30 p.m.** - Meet **Coach Mark Amatucci** at a Pre-Game reception in the Sellinger Lounge
- Light refreshments will be served.
- 6:30 p.m.** - Watch the **Intramural Men's Basketball Championship Game** in the Reitz Arena
- 7:30 p.m.** - Catch the Greyhounds in Action
- Watch the **Green & Grey Intrasquad Game** in Reitz Arena



Joe Koziol fires a bullet past William & Mary's Ian Peter for the game-winning score while Thomas Slosarich looks on.

Lady Greyhound Volleyball Serves Up A Satisfying Season

Volleyball Ends Season Shy of Aikens' 500 Goal

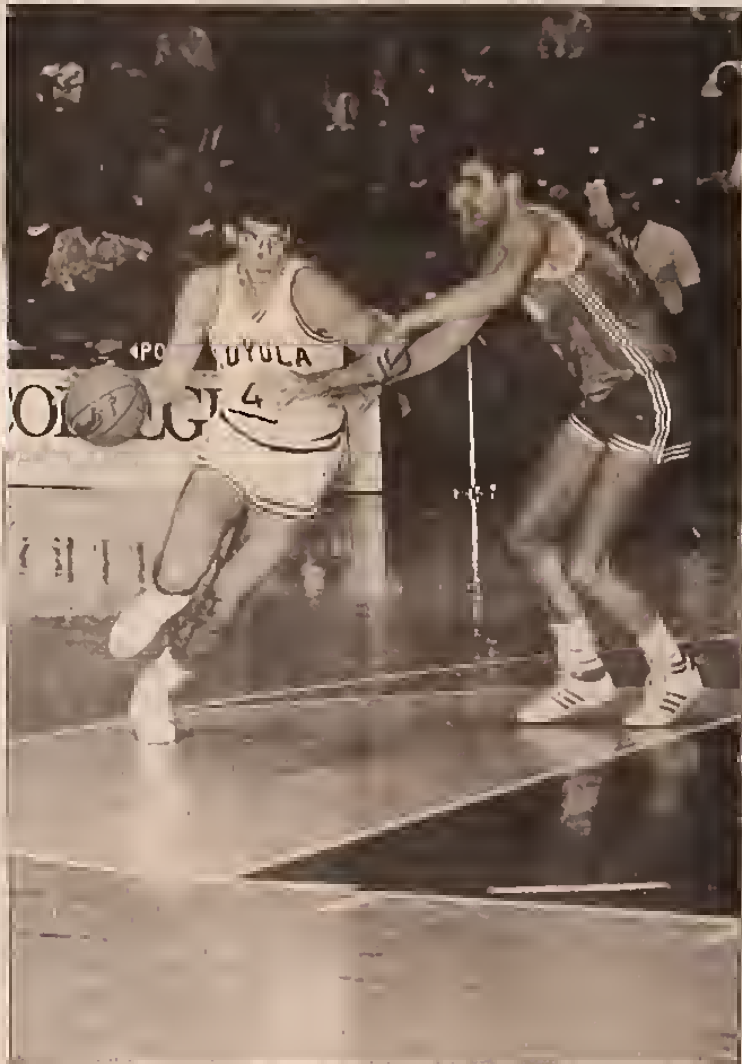
by Katie O'Donnell
Sports Staff Writer

The Loyola Women's Volleyball team ended the 1987 season with a record of 20 wins and 22 losses. The record was shy of Coach Diane Aikens' 500 goal. Coach Aikens began the season with high expectations and was satisfied with the team's performance. The beginning of the season started slow but the team continued to persevere with good hustle and pride. Loyola ran with the best competitors in the conference, revealing the team's ability to withstand the opponent's power and dominance.

Five important players, three seniors, one junior, and one freshman, contributed to this season's success. Coach Aikens expressed her thoughts regarding her five top players. Gina Iarocci, "did a really nice job running the team. She was a freshman and adjusted really nicely to college level of play." Junior, Laura McCall "was one of my best players. She flowered in attack with nice hits and dinking shots." Senior, Melissa Fischetti "was one of my senior hitters who ran the

team with powerful leadership qualities." Karen Mahoney "was our number one defense player in the back line." Sue Avery "a senior hitter, ran the team, along with Melissa. She was a good leader and without her the team would not have done as well as it did. Sue played a position that did not get much recognition, but she ran the team and the team and I appreciated her invaluable efforts." The team loses three senior starters at the end of the 1987 season, but Coach Aikens has confidence in the returning players and the talent on the bench, for next season.

Team spirit and unity ranked high with Loyola, on and off of the court. The players who did not get much playing time improved the starters' skills by working hard at practice, contributing to Loyola's overall success. Coach Aikens carried thirteen players this season, a higher number than usual, and the extra players improved performance. The women's volleyball team for 1987 was a talented unit and Coach Aikens "enjoyed the team and the players' efforts very much."



Loyola's new 6'10" center, freshman Mike Wagner shows Loyola some of his far-reaching talent.

Loyola Golf Ends Fall Season, Emerges as an East Coast Power

Greyhound Golf Competes with the Best in the East

by Stacey Tiedge
Sports Editor

Loyola's ECAC Metro Champion golf team ended its fall season recently, proving themselves a power to be reckoned with among the best teams in the East.

Head Golf Coach Dr. Michael Ventura summed up Loyola's fall season, "Loyola repeated as the ECAC Metro Champions and the Johns Hopkins Invitational champions. We won first place in the Mount St. Mary's invitational and fared well in the Georgetown Invitational."

Loyola finished the Fall Invitational Season by winning the Johns Hopkins Tournament on Friday, October 30 by besting rival Towson State by 23 shots. Freshman, Brian Ronayne shot the low score, 78, while sophomore, Russ Smith took the second spot with 79. Team captain, Jim Dunn added 82 with sophomore Dan Cawronski shooting 86 for a team total of 323.

Earlier in October, the golf Greyhounds captured the Mount St. Mary's Invitational with a score of 427.

Cawronski shot the medal score, an 82, and Ronayne shot 85 for second place. Other scores were Steve Hepting-86, Russ Smith-87, and John Waldhauser-87.

Loyola's showing in the 3rd Annual Georgetown University Fall Golf Invitational was disappointing. They faltered in the second 18 holes, dropping them to 9th in a field of 14 teams. The highlight was a fourth place finish for Smith with a 36 hole total of 77-78-155.

Loyola finished 8th in a field of 21 strong teams in the 1987 ECAC Division (Southern) Qualifying Tournament. Loyola finished ahead of Villanova, Franklin and Marshall, Dickinson, and Lafayette.

Ventura noted, "The five shot finish ahead of Franklin and Marshall was particularly sweet since they finished 20 shots better than we did in the Georgetown Invitational."

Ventura is looking ahead to a good spring season. He said, "We have a good, solid team and we're looking to improve. I'm very hopeful that Loyola will become a golf power in the East. That is my goal."

Fledgling Greyhound Team Falls 80-68

by Kevin Wells
Assistant Sports Editor

Loyola's Men's Basketball opened their season against Czechoslovakia's National Team before a Reitz Arena crowd of about 500 last Tuesday.

The game was won easily by the much taller and more experienced Czech team, 80-68. The first half was played sloppily for the young Greyhounds and they fell behind 18-8 with only seven minutes off the clock.

Loyola committed many turnovers in the first half due to their mistakes inside the perimeter. "In the first half we were forcing everything inside and we dug ourselves too much of a hole," said Amatucci.

They ended the half trailing 45-26. The second half was a whole different story for the Greyhounds. They showed crisp passing and took smart shots throughout the half. Loyola's defense also looked sharp, especially at half court.

The Czechs played man-on-man

defense throughout the second half and Loyola handled the pressure well by taking smart shots and hitting the open man. "The Czech team played man-on-man on us and we really haven't practiced man-on-man offense that much," said Amatucci.

On another good note, Loyola's newcomers also played well in the second half. Freshmen, Steve Foley and John Boney passed and shot effectively in the half and point guard Dave Wojcik ran the offense like a veteran.

Loyola cut a 28 point lead down to 12 at the end of the game.

The Czech team, who will go to play in the Olympics, will play Georgetown, Purdue, and O.D.U. before they return home.

The Greyhounds will play the Maryland Terrapins, November 20 in the MCI Classic. "I think we'll be better when we play Maryland. We're looking to do some better things that don't necessarily have anything to do with the score," said Amatucci.

Soccer Defeats Tribe In NCAA First Round

by Stacey Tiedge
Sports Editor

ECAC Metro Champions, the Loyola Greyhounds avenged their first loss of the season by beating CAA Champions, William & Mary, 1-0, yesterday on Curley Field.

Yesterday's contest between the two South Atlantic Region powerhouses was a very evenly matched game whose direction would depend upon which team scored the first goal. Loyola stands 15-3-2 on the season while the Tribe of William & Mary is 14-4-2 overall.

The Tribe handed Loyola their first defeat of the season as Tim Larking scored the game-winner with less than 15 minutes left. Yesterday, Loyola handed William & Mary their final defeat of the season as Joe Kuziol scored his eighth game-winning goal to extend Loyola's unbeaten streak to 16 games.

Joe Kuziol's score came off a set play with only 13 minutes left in the game. Jeff Natans took a throw in from the right side of the field, and instead of hurling a trademark drive into the box, he dropped a short pass to Neil Moore who had swung into position from around the back. Moore then gave it to Joe Kuziol for the assist, and Kuziol nailed the score between the Tribe's goalie, Ian Peters and the right post.

Moore said, "At half time, Dennis Krupa, (Assistant Coach for the Greyhounds), had said that we should keep looking for the right post. He said the goalie had tunnel vision." Moore added that the score was the third time the Greyhounds had tried that play in the game. He said, "Coach has been saying that we have to do it more often."

Having lost to William and Mary 1-0 in the early season, this game was a psychological one for the Greyhounds. Team captain, Stas Koziol said that in preparing for the game, "Physically, we were okay. We needed to prepare ourselves, mentally." Joe Kuziol said, "You could see by the fire in our eyes that we were ready to play them." He continued, "We outplayed them the first time, and now we just had to finish." Captain Sam Mangione added, "We weren't afraid in any way. We were confident we could take them."

In preparing their technical game, the Greyhounds concentrated on their shooting. Loyola fell to William & Mary in the early season even though the Greyhounds outshot the tribe 21-5. Stas Koziol also missed a penalty shot in that

game at the 13:55 minute mark.

The Greyhounds proved that their practice paid off as they reduced their shooting margin, but still outshot the Tribe 13-1. Loyola controlled yesterday's game for all but a ten minute span in the beginning of the second half. Stas Koziol noted, "In the second half we slowed down for the first ten minutes, but we didn't give up." Koziol added, "William & Mary has a skillful mid-field. Taking that away was the key to the game."

The game was a very physical one as Loyola's Neil Noore, George Warob, Stas Koziol and Thomas Slosarich all received yellow cards in the second half. Although William & Mary's Ron Raab had a long discussion with the referee after a flagrant first-half foul was called, no card was given to a Tribe player until the second half when William & Mary's Steve Kokulis threw Loyola's Thomas Slosarich to the ground following a scramble for the ball. Both Kokulis and Slosarich received yellow cards.

Although Slosarich is a reserve for the Greyhounds, his quickness added an extra dimension to yesterday's strategy. Moore said of his teammate, "The mid-fielders have said they enjoy Thomas' style of play. We can play into his feet and he gives us it back."

Another Greyhound who performed well yesterday was goalie Dave Baruetta. Baruetta began the season as a reserve, but the circumstances of starting goalie Bill Wilson's injury gave Baruetta the chance to show his skill.

William & Mary had no shots in the first half, and Baruetta said, "It feels like you could sit down. You have to keep your concentration in the game by talking to the players." In the second half, though, Baruetta saved an almost certain Tribe goal headed high in the net. Baruetta said, "I punched it, and then I was trying to follow it through, but I decided to punch it again." Although the statistics credited Baruetta with only one save, he said, "Today felt like a 6-7 save game."

The Greyhounds will play the University of Virginia in the second round of tournament play. After having surprised UVA last year with a 1-0 victory, Stas Koziol says that this year, although UVA will know what to expect, "We're not going to wait (until the second half) to see if we can play with them." Head Coach Bill Sento has confidence in his team and noted, "I think we can play with any team in the country." The date and time of the game will be announced this morning on the Loyola Sports Line 532-5015.



Greyhound veteran Mike Morrison dazzles the Czechs with a slam dunk.